

# MAAVS York Show Schedule

## “Violets Visit the Fair”

Wyndham Garden York, York, Pennsylvania

October 22<sup>nd</sup> - 24<sup>th</sup>, 2015

### Horticulture Division

#### Section I - Collection Classes (1 entry per exhibitor per class)

1. *African Violet Society of America (AVSA)* Collection of 3 different, registered *standard* varieties



of the same type (3 single crown standards or 3 standard trailers). Open only to AVSA members.

2. *African Violet Society of America (AVSA)* Collection of 3 different, registered *miniature or semiminiature* varieties of the same type (3 single crown or 3 trailers all of which must be either be semiminiature or miniature varieties). Open only to AVSA members.

3. *African Violet Society of America (AVSA)* Collection of 3 *Saintpaulia species*, any type. Open only to AVSA members.

4. *MAAVS* Collection of 3 different varieties all of the same type: standard, miniature, semiminiature, same type trailers

and species. They need not be registered.

5. *Russian Hybrid* Collection of 3 different AVSA registered standard varieties.

#### Section II - Standard Specimen Plants - Green Foliage

6. Blush, cream, green, white and yellow tones

7. Coral and pink tones

8. Fuchsia, red and wine tones

9. Lavender, light blue and orchid tones

10. Medium blue, dark blue and purple tones

11. Multicolored

12. White edged

13. All other edged

14. Fantasy and chimera

#### Section III - Standard Specimen Plants - Variegated Foliage

15. Blush, cream, green, white and yellow tones

16. Coral, pink and red tones

17. Blue and purple tones

18. Multicolored

19. Edged

20. Fantasy and chimera

#### Section IV - Semiminiature Specimen Plants - Green Foliage

21. Blush, cream, green, white and yellow tones

22. Coral, pink and red tones

23. Blue and purple tones



24. Multicolored
25. Edged
26. Fantasy and chimera

**Section V - Semiminiature Specimen Plants - Variegated Foliage**

27. Blush, cream, green, white and yellow tones
28. Coral, pink and red tones
29. Blue and purple tones
30. Multicolored
31. Edged
32. Fantasy and chimera

**Section VI - Miniature Specimen Plants - All Foliage**

33. Blush, cream, green, white and yellow tones
34. Coral, pink and red tones
35. Blue and purple tones
36. Multicolored
37. Edged
38. Fantasy and chimera

**Section VII - Trailing Specimen Plants** (See Hort Rule 8 for all classes regarding containers)

39. Standard trailing
40. Miniature and semiminiatures training, pots up to and including 4 inches in diameter.
41. Miniature and semiminiatures training, pots over 4 inches in diameter.

**Section VIII - Special Classes**

42. Saintpaulia species and natural hybrids
43. Plants in unusual or novel containers that are single crowned standard, miniature, or semiminiature (the exhibit must reflect the theme of the show). (See Hort Note 3)
44. Plants in unusual or novel containers that are trailing (the exhibit must reflect the theme of the show). (See Hort Note 3)
45. Standard Vintage Violets Registered over 25 Years Ago (registered or recorded prior to October 1990 in the AVSA Master Variety List, or some other form of credible documentation (subject to the approval of the Classification Committee Chairman). (See Hort Note 5)
46. Semiminiature and miniature Vintage Violets Registered over 25 Years Ago (registered or recorded prior to October 1990 in the AVSA Master Variety List, or some other form of credible documentation (subject to the approval of the Classification Committee Chairman). (See Hort Note 5)
47. African violets with distinctive foliage such as Bustle, Clackamus, girl, Longifolia, etc. (See Hort Note 6)

**Section IX - New Introductions** (See Hort Note 7 for all classes)

48. Seedling origination and other new introductions
49. New Introduction Sports of named plants to be exhibited as "Sport of \_\_\_\_\_"

**Section X - Gesneriads other than African Violets - In Bloom** (See Hort Note 8 for all classes regarding containers)

50. Tuberous - All sinningias
51. Tuberous - All other tuberous gesneriads

52. Scaly-rhizomed - Kohleria
53. Scaly-rhizomed - Achimenes
54. Scaly-rhizomed - All others
55. Fibrous - Columnea, Nematanthus and Aeschynanthus
56. Fibrous - Streptocarpus in pots up to and including 4 inches wide
57. Fibrous - Streptocarpus in pots greater than 4 inches wide
58. Fibrous - Episcias
59. Fibrous - Primulina
60. Fibrous - Petrocosmea
61. Fibrous - All other fibrous-rooted gesneriads

**Section XI - Gesneriads other than African Violets - Grown for Ornamental Foliage** (See Hort Note 8 for all classes regarding containers)

62. Episcias grown for ornamental foliage  
- Pink/White leaf color
63. Episcias grown for ornamental foliage  
- Green, bronze, and all other leaf colors
64. Primulina named cultivars and hybrids
65. Primulina species
66. Petrocosmea
67. Other gesneriads grown for ornamental foliage



**Special Exhibit Division**

**Section XII - Special Exhibit Division**

68. African Violet Educational display
69. AVSA Promotional Information

**Design Division**

**Section XIII - Interpretive Plant Arrangements**

Use one or more blooming African violet plants, removed from the pot, in a design with other fresh cut, dried or treated plant material. Niches are light gray. Backboards or draping may be used if attached with **pins**, but *tape is not permitted* on the niches. *You must include an index card with each exhibit naming the African violet(s) and other plants.*

70. "Royal Court" 26" high x 22" wide x 18" deep (15" wing) light gray niche, limit of 4 entries. The Queen and her court grace the fair with beauty and elegance, an elegant design.
71. "Needlecraft Extravaganza" 22" high x 18" wide x 16" deep (10" wing) light gray niche, limit of 4 entries. Always a whirl of interest, a design incorporating fabric and/or ribbon.
72. "Races" 18" high x 15" wide x 12" deep (9" wings) light gray niche, limit of 4 entries. A design suggesting speed and movement.

**Section XIV - Interpretive Flower Arrangements**

Use fresh-cut African violet blossoms in a design with other fresh cut, dried or treated plant material. Niches are light gray. Backboards or draping may be used if attached with **pins**, but *tape is not permitted* on the niches. *You must include an index card with each exhibit naming the African violet(s) and other plants.*

73. "Roller Coaster" 22" high x 18" wide x 14" deep (10" wing) light gray niche, limit of 4 entries. A kinetic design either suspended or standing, must have some moving part(s), designer provides

support for suspended design.

74. “*Band Parade*” 18" high x 15" wide x 12" deep (9" wing) light gray niche, limit of 4 entries. A design featuring brass.

75. “*Animal Barn*” 12" high x 10" wide x 8" deep (6" wing) light gray niche, limit of 4 entries. A design suggesting an animal that would be judged at the fair.

76. “*Cotton Candy*” staged in front of an 8" light gray circle, limit of 6 entries. A sweet design featuring pink. Double sided tape can be used to attach a background.

77. “*Dunk Tank*” limit of 6 entries . You always wish your least favorite person was in the hot seat  
An under water arrangement

### **Section XV - Container Gardens**

Include one or more blooming African violets and other growing material in a miniature garden. All material must be planted in the container - - no cut material is permitted. All classes will be viewed from the front only. *You must include an index card with each exhibit naming the African violet(s) and other plants in your exhibit.*

78. Terrarium, a glass container no more than 24" in any dimension

79. Dish garden

80. Natural garden, planted in a natural material

## **SHOW RULES**

### **Horticulture Division Rules**

1. Classes are open only to members (amateur or commercial) of MAAVS who are also registered for the convention. Section I, Classes 1-3 are open only to members of AVSA. Class 4 is open only to members of MAAVS. Commercial members may enter all classes.

2. All horticulture entries must be presented Thursday, October 22, 2015, between 1 p.m. and 7 p.m. Only clean, healthy plants will be accepted. Members of the Classification Committee have final authority. All plants being entered in the Horticulture Division of the show must have been in the exhibitor's possession for ninety (90) days. All entries must be in bloom, except for classes 62 - 67 - - “*Gesneriads other than African Violets - Grown for Ornamental Foliage*”. All African violet exhibits, with the exception of species and trailers, must be single crowned.

3. An exhibitor may enter only one of each variety in any class in the Horticulture Division, but an unlimited number of varieties may be entered. Collection classes (Classes 1 - 5) and plants in Unusual or novel containers (Classes 44 & 45) are limited to one entry per exhibitor, although an exhibitor may enter plants of the same variety in different classes. Exhibits in unusual or novel containers (Classes 44 & 45) must reflect the theme of the show. Classes may be subdivided at the discretion of the Show Chairman.

4. Exhibitors must submit a list of entries in schedule and class order to the Classification Committee when entering. All African violet species, cultivars and other gesneriads must be correctly named. All plant names are subject to correction by the Classification Committee. Plant registration numbers will be included for entries in AVSA Collections (Classes 1-3), and Russian Collections (Class 5).

5. To be eligible for entry into Class 45 and 46, the Vintage Violet Classes, the variety must have been registered or documented 25 or more years (October 1990) before the show. Documentation can be the AVSA Master Variety List, current AVSA First Class, or other credible sources as determined by the Classification Chairman. Vintage violets may also be exhibited within their appropriate size/color/type class at the exhibitor's discretion, however only exhibits in Classe 45 and 46 will be considered for a Vintage Violet Award (if given).

6. African violets with distinctive foliage such as *Bustle*, *Clackamus*, *Longifolia*, *girl*, etc. may be

exhibited in Class 47, or within its appropriate size/color/type class at the exhibitor's discretion, however only exhibits in this class will be considered for a Distinctive Foliage Award (if given).

7. New Introduction Seedlings in Class 48 and New Introductions Sports in Class 49 must be originated by the exhibitor or the exhibitor needs to present a written release from the originator. New Introduction Seedlings and New Introduction Sports entries may not have been shown previously at any AVSA Convention Show or AVSA Affiliate show. A sport (mutant AKA *Sport*) may ONLY be exhibited in Class 49 as a "*Sport of \_\_\_\_\_*". If a name has been given to the sport, such as Yasuyo Sport, Susie Sport, Rhonda Sport, etc., or a unique name not including the word "Sport" such as "XYZ *Susie*", it must be exhibited in its appropriate size/color/type class - - NOT Class 49. However, if the exhibitor wants to include it as a New Introduction sport in Class 49, it must be labeled "*Sport of \_\_\_\_\_ (XYZ Susie)*". *Class 49 is for sports of named varieties that show more exceptional traits than the original plant - - it is not a class for plants not looking/blooming true.*

8. All specimen plants are to be exhibited in clean, white, green or neutral color plastic pots or terra cotta pots. Pots may, at the exhibitor's discretion, be slip-potted with an identical pot of the same size and color. If not concealed, all labels and wicks must be removed. "Other gesneriads" in Classes 50 - 67 may be exhibited in the containers in which they are grown. If an "other gesneriad" is grown as a hanging plant, we will attempt to provide a hanging venue to exhibit the plant, or will elevate it on a riser. Trailers in Classes 39 - 41 may also be exhibited in the containers in which they are grown. Oyama and Moist-rite pots are acceptable in all classes.

9. Judging will begin promptly at 9:00 a.m. Friday, October 23, 2015. During judging, only Judges, Judges' Clerks, Show Chairman, Entries Chairman, Classification Chairman, Awards Chairman, and Judges' Chairman will be allowed in the showroom. Exceptions will be made by the Show Chairman.

10. No exhibit may be removed until the show closes, Saturday, October 24, 2015 at 4:00 p.m. Exhibitors are reminded to remove exhibits promptly. All precautions will be taken to prevent damage to plants and displays during the show, however, all entries are made at the exhibitor's risk

11. The authority for judging will be the AVSA Handbook for African Violet Growers, Exhibitors and Judges (2011 edition and subsequent updates in the African Violet Magazine). This show will be judged by the merit system by AVSA Judges. Only blue ribbon exhibits are eligible for special awards. Decisions by the judges are final.

### **Design Division Rules**

1. Design Classes are open to all MAAVS members who are registered for the convention.

2. Exhibitors are limited to one entry in each design class.

3. African violets should be emphasized in the design. One or more plants or cut flowers may be used. The American flag, state flags, flags from other nations, plants on the endangered list from any state or nation, artificial plant material and live creatures shall not be used in any design exhibit.

4. Dried, treated or painted plant material is allowed, but all designs must include some fresh material in addition to the African violet blossoms, foliage and/or plants. Plant material grown commercially or by the exhibitor is allowed.

5. All niches are a light gray neutral color. Accessories are permitted in all classes. Backboards or draping may be used if attached with **pins**, but *tape is not permitted* on the niches.

6. No exhibit may be removed after entry. Exhibitors need to maintain fresh blossoms in their designs during the show, and can do that at any time they feel their blossoms have gone by, or if requested by the Show Chairman.

7. Plants may be purchased at any time from any source for design. All plants and blossoms must be

free of pests and disease.

8. Please make design space reservation with Sharon Long at [Slong15781@aol.com](mailto:Slong15781@aol.com) or by phone at 804.740.5322 before October 15, 2015. No reservations will be accepted after that date. You will be preregistered for each entry, and entry cards will be placed in front of your exhibit space. You will not need to go thru the Entries Committee, unless you also have horticulture exhibits.