

Diamonds Are Forever
Crowne Plaza Hotel, Wilmington, DE
November 13th - 15th, 2014

Horticulture Division

Section I - AVSA Award Classes (1 entry per exhibitor per class)

1. African Violet Society of America Collection of 3 different, registered standard varieties of the same type (3 single crown standards or 3 trailers). Open only to AVSA members.
2. African Violet Society of America Collection of 3 different, registered miniature or semiminiature varieties of the same type (3 single crown miniatures, 3 miniature trailers, 3 single crown semiminiatures or 3 semiminiature trailers). Open only to members of AVSA.
3. African Violet Society of America Collection of 3 Saintpaulia species, any type. Open only to members of AVSA.
4. MAAVS Collection of 3 different varieties all of the same type: standard, miniature, semiminiature, same type trailers and species. They need not be registered.
5. Russian Hybrid Collection of 3 different AVSA registered standard varieties.

Section II - Standard Specimen Plants - Green Foliage

6. Blush, cream, green, white and yellow tones
7. Coral and pink tones
8. Fuchsia, red and wine tones
9. Lavender, light blue and orchid tones
10. Medium blue, dark blue and purple tones
11. Multicolored
12. White edged
13. All other edged
14. Fantasy and chimera

Section III - Standard Specimen Plants - Variegated foliage

15. Blush, cream, green, white and yellow tones
16. Pink and red tones
17. Blue and purple tones
18. Multicolored
19. Edged
20. Fantasy and chimera

Section IV - Miniature Specimen Plants - All Foliage

21. Blush, cream, green, white and yellow tones
22. Pink and red tones
23. Blue and purple tones
24. Multicolored
25. Edged

26. Fantasy and chimera

Section V - Semiminiature Specimen Plants - Green Foliage

27. Blush, cream, green, white and yellow tones

28. Pink and red tones

29. Blue and purple tones

30. Multicolored

31. Edged

32. Fantasy and chimera

Section VI - Semiminiature Specimen

Plants - Variegated Foliage

33. Blush, cream, green, white and yellow tones

34. Pink and red tones

35. Blue and purple tones

36. Multicolored

37. Edged

38. Fantasy and chimera

Section VII - Trailing Specimen Plants

39. Standard

40. Miniature and semiminiatures, pots up to and including 4 inches

41. Miniature and semiminiatures, pots over 4 inches

Section VIII - Special Classes

42. African violet with unusual foliage (bustle, Clackamas, girl, etc.)

43. Saintpaulia species, natural hybrids and sports

44. Plants in unusual or novel containers, single crowned

45. Plants in unusual or novel containers, trailing

46. Vintage Violets Registered over 25 Years Ago (registered or recorded prior to November 1989)

Section IX - New Introductions

47. Seedling origination

48. Sport and mutant origination

Section X - Gesneriads other than African Violets - In Bloom

49. Tuberous - Miniature and micro-miniature sinningias (under 6 inches tall)

50. Tuberous - All other tuberous gesneriads (all sizes) and sinningias (over 6 inches tall)

51. Scaly-rhizomed - Kohleria

52. Scaly-rhizomed - Achimenes

53. Scaly-rhizomed - All others

54. Fibrous - Columnea, Nematanthus and Aeschynanthus

55. Fibrous - Streptocarpus in pots up to and including 4 inches wide

56. Fibrous - Streptocarpus in pots greater than 4 inches wide

57. Fibrous - Episcias

58. Fibrous - Primulina (formerly chirita)

59. Fibrous - Petrosmea

60. Fibrous - All other fibrous-rooted gesneriads

Section XI - Gesneriads other than African Violets - Grown for Ornamental Foliage

61. Episcias grown for ornamental foliage - Green, bronze, and all other leaf colors

62. Episcias grown for ornamental foliage - Pink/White leaf color

63. Primulina (formerly chirita) species

64. Primulina (formerly chirita) named cultivars and hybrids

65. Petrocosmea

66. Other gesneriads grown for ornamental foliage

Special Exhibit Division

Section XII - Special Exhibit Division

67. African Violet Educational display

68. AVSA Promotional Information

Design Division

Section XIII - Interpretive Plant Arrangements

Use one or more blooming African violet plants, removed from the pot, in a design with other fresh cut, dried or treated plant material. Niches are a light neutral color. Backboards and draping may be used, but tape is not permitted on the niches.

69. *Ace of Diamonds* – The French invented the symbols for the four playing card suits. Diamonds represent arrowheads. Play your ace in this planting to be staged in a white niche 20 inches high, 15 inches wide, and 15 inches deep. (Limit 4)

70. *Breakfast at Tiffany's* – In the 1961 film “Breakfast at Tiffany’s”, Holly Golightly's ring came from a box of Cracker Jacks. Using a miniature or semi miniature African violet plant,



design a planting in your prettiest jewelry box to be staged on a round white pedestal 6 inches high and 6 inches wide. (Limit 6)

71. *Diamond in the Rough* – A diamond in the rough is uncut as it is found in nature. Create an African violet planting using a species African violet plant as it might be found in nature. Planting is to be staged in a white niche 24 inches high, 20 inches wide, and 15 inches deep. (Limit 4)

Section XIV - Interpretive Flower Arrangements

Use fresh-cut African violet blossoms in a design with other fresh cut, dried or treated plant material. Niches are a light neutral color. Backboards and draping may be used, but tape is not permitted on the niches.

72. *The Diamond State* – Thomas Jefferson named Delaware the “Diamond State” because of its important location on the east coast. Add some sparkle to your miniature design to be

staged in a lighted yellow niche 6 inches high, 5 inches wide, and 4 inches deep. (Limit 11)

73. *Baseball Diamond* – The Wilmington Blue Rocks play minor league baseball at Frawley Stadium. Cheer for the home team, whose colors are blue and white, in this design to be staged in a yellow niche 10 inches high, 8 inches wide, and 6 inches deep. (Limit 4)

74. *Titanic* – In the 1997 film “Titanic”, Rose drops the diamond necklace into the sea over the wreck site of the Titanic. Design an underwater arrangement to be viewed from the front. (Limit 6) Container not to exceed 12 inches in any direction.

75. *Neil Diamond* – Neil Diamond is a popular singer-songwriter who has had ten #1 hit singles. Dance to his music in this design to be staged in a yellow niche 10 inches high, 8 inches wide, and 6 inches deep. (Limit 4)

76. *Diamond Jubilee* – A diamond jubilee celebrates a 60 or 75 year anniversary. Create a flower arrangement for this gala event to be staged in a white niche 14 inches high, 11 inches wide, and 11 inches deep. (Limit 4)

Section XV - Container Gardens

Include one or more blooming African violets and other growing material in a miniature garden. All material must be planted in the container; no cut material is permitted. All classes will be viewed from the front only. Include an index card with each exhibit naming the African violet(s) and other plants (if known).

77. Terrarium - flat sided. Cover required; mirrored back is allowed.

78. Terrarium - round. Cover required.

79. Dish Garden

80. Natural Planting

SHOW RULES

Horticulture and Special Exhibits Division Rules

1. Classes are open only to members (amateur or commercial) of MAAVS who are also registered for the convention. Section I, Classes 1-3 are open only to members of AVSA. Class 4 is open only to members of MAAVS. Commercial members may enter all classes.

2. All horticulture entries must be presented Thursday, November 13, 2014 between 1 p.m. and 7 p.m. Only clean, healthy plants will be accepted. Members of the Classification Committee have final authority. All plants being entered in the horticulture section of the show must have been in the exhibitor's possession for ninety (90) days. All entries must be in bloom, except for classes 61 - 66. All African violet exhibits, with the exception of species and trailers, must be single crowned.

3. An exhibitor may enter only one of each variety in any class in the Horticulture division, but an unlimited number of varieties may be entered. Collection classes (Classes 1 - 5) and plants in Unusual or novel containers (Classes 44 & 45) are limited to one entry per exhibitor, although an exhibitor may enter plants of the same variety in different classes. Exhibits in unusual or novel containers (Classes 44 & 45) do not need to reflect the theme of the show. Varieties eligible for entry in Class 46 may also be entered in other appropriate classes by the exhibitor, however if there is a special Vintage Violet award, it will only be

awarded to plants in Class 46. Classes may be subdivided at the discretion of the Show Chairman.

4. Exhibitors must submit a list of entries in schedule and class order to the Classification Committee when entering. All African violet species, cultivars and other gesneriads must be correctly named. All plant names are subject to correction by the Classification Committee. Plant registration numbers will be included for entries in AVSA Collections (Classes 1-3).

5. To be eligible for the Vintage Violet, the variety must have been registered or documented 25 or more years (November 1989) before the show.

6. New Introductions must be originated by the exhibitor or the exhibitor needs to present a written release from the originator. New Introduction entries may not have been shown previously at a MAAVS convention show.

7. All specimen plants are to be exhibited in clean, white, green or neutral color plastic pots or terra cotta pots. Pots may, at the exhibitor's discretion, be slip-potted with an identical pot of the same size and color. If not concealed, all labels and wicks must be removed. Other gesneriads may be exhibited in the containers in which they were grown. Oyama and Moist-rite pots are acceptable in all classes.

8. Judging will begin promptly at 9:30 a.m. Friday, November 14, 2014. During judging, only Judges, Judges' Clerks, Entries Chairman, Classification Chairman, Awards Chairman, Judges' Chairman and Show Chairman will be allowed in the showroom. Exceptions may be made by the Show Chairman.

9. No exhibit may be removed until the show closes, Saturday, November 15, 2014 at 4:00 p.m. Exhibitors are reminded to remove exhibits promptly. All precautions are taken to prevent damage to plants and displays during the show, however, all entries are made at the exhibitor's risk.

10. The authority for judging will be the AVSA Handbook for African Violet Growers, Exhibitors and Judges (2011 edition and subsequent updates in the African Violet Magazine). This show will be judged by the merit system by AVSA Judges. Only blue ribbon exhibits are eligible for special awards. Decisions by the judges are final.

Design Division Rules

1. Classes are open to all MAAVS members who are registered for the convention.

2. Exhibitors are limited to one entry in each design class.

3. African violets should be emphasized in the design. One or more plants or cut flowers may be used. The American flag, state flags, flags from other nations, plants on the endangered list from any state or nation, artificial plant material and live creatures shall not be used in any design exhibit.

4. Dried, treated or painted plant material is allowed, but all designs must include some fresh material in addition to the African violet blossoms, foliage and/or plants. Plant material grown commercially or by the exhibitor is allowed.

5. All niches are a light neutral color. Accessories are permitted in all classes.

6. No exhibit may be removed after entry. Exhibitors need to maintain fresh blossoms in their designs during the show.

7. Plants may be purchased at any time for design. All plants and blossoms must be free of pests and disease.

8. Make design space reservation with Judith Smith at judithsmith0@gmail.com by October 31, 2014. No reservations will be accepted after that date.