

2013 MAAVS Show and Convention

African Violets Bear It All in New Bern

DoubleTree by Hilton – New Bern, North Carolina

November 7 - 9, 2013

Horticulture Division

Section I - AVSA Award Classes (1 entry per exhibitor per class)

1. African Violet Society of America Collection of 3 different, registered **standard varieties** of the same type (3 single crown standards or 3 trailers). Open only to AVSA members.
2. African Violet Society of America Collection of 3 different, registered **miniature or semiminiature varieties** of the same type (3 single crown miniatures, 3 miniature trailers, 3 single crown semiminiatures or 3 semiminiature trailers). Open only to members of AVSA.
3. African Violet Society of America Collection - three **Saintpaulia species**, any type. Open only to members of AVSA.
4. MAAVS Collection of 3 different varieties all of the same type: standard, miniature, semiminiature, same type trailers and species. They need not be registered.
5. Russian Hybrid Collection of 3 different AVSA registered standard varieties.

Section II - Standard Specimen Plants - Green Foliage

6. Blush, cream, green, white and yellow tones
7. Coral and pink tones
8. Fuchsia, red and wine tones
9. Lavender, light blue and orchid tones
10. Medium blue, dark blue and purple tones
11. Multicolored
12. White edged
13. All other edged
14. Fantasy and chimera

Section III - Standard Specimen Plants - Variegated foliage

15. Blush, cream, green, white and yellow tones
16. Pink and red tones
17. Blue and purple tones
18. Multicolored
19. Edged
20. Fantasy and chimera

Section IV - Miniature Specimen Plants - All Foliage

21. Blush, cream, green, white and yellow tones

22. Pink and red tones
23. Blue and purple tones
24. Multicolored
25. Edged
26. Fantasy and chimera

Section V - Semiminiature Specimen Plants - Green Foliage

27. Blush, cream, green, white and yellow tones
28. Pink and red tones
29. Blue and purple tones
30. Multicolored
31. Edged
32. Fantasy and chimera

Section VI - Semiminiature Specimen Plants - Variegated Foliage

33. Blush, cream, green, white and yellow tones
34. Pink and red tones
35. Blue and purple tones
36. Multicolored
37. Edged
38. Fantasy and chimera

Section VII - Trailing Specimen Plants

39. Standard
40. Miniature and semiminiatures, pots up to and including 4 inches
41. Miniature and semiminiatures, pots over 4 inches

Section VIII - Special Classes

42. African violet with unusual foliage (bustle, Clackamas, girl, etc.)
43. Saintpaulia species, natural hybrids and sports
44. Plants in unusual or novel containers, single crowned
45. Plants in unusual or novel containers, trailing
46. Vintage Violets Registered over 25 Years Ago (registered or recorded prior to November 1988)

Section IX - New Introductions

47. Seedling origination
48. Sport and mutant origination

Section X - Gesneriads other than African Violets - In Bloom

49. Tuberous - Miniature and micro-miniature sinningias (under 6 inches tall)
50. Tuberous - All other tuberous gesneriads (all sizes) and sinningias (over 6 inches tall)
51. Scaly-rhizomed - Kohleria
52. Scaly-rhizomed - Achimenes
53. Scaly-rhizomed - All others
54. Fibrous - Columnea, Nematanthus and Aeschynanthus

55. Fibrous - Streptocarpus in pots less than 4 inches wide
56. Fibrous - Streptocarpus in pots greater than 4 inches wide
57. Fibrous - Episcias
58. Fibrous - Primulina (formerly chirita)
59. Fibrous - Petrocosmea
60. Fibrous - All other fibrous-rooted gesneriads

Section XI - Gesneriads other than African Violets - Grown for Ornamental Foliage

61. Episcias grown for ornamental foliage - Green, bronze, and all other leaf colors
62. Episcias grown for ornamental foliage - Pink/White leaf color
63. Primulina (formerly chirita) species
64. Primulina (formerly chirita) named cultivars and hybrids
65. Petrocosmea
66. Other gesneriads grown for ornamental foliage

Special Exhibit Division

Section XII - Special Exhibit Division

67. African Violet Educational display
68. AVSA Promotional Information

Design Division

Section XIII - Interpretive Plant Arrangements

Use one or more blooming African violet plants, removed from the pot, in a design with other fresh cut, and dried/treated plant material. Niches are a light neutral color. Backboards and draping may be used, but tape is not permitted on the niches.

69. **Cartoon Bears** - Who's "smarter than the average bear"? Why Yogi Bear! Yogi and Boo Boo were staples of Saturday morning cartoons from 1958 until 1999. Many other bears worked their way into our hearts: Baloo in the Jungle Book, Winnie the Pooh, The Care Bears and the Muppet - Fozzie Bear. Display your favorite cartoon bear in this 14" high x 14" wide x 14" deep design. (Limit 4)

70. **Smokey Bear** - In 1950, an American black bear cub was caught in a wildfire in New Mexico's Lincoln National Forest. He climbed a tree to escape the blaze, but his paws and hind legs were badly burned. A group of soldiers from Fort Bliss, who were fighting the fire, rescued the little bear. News spread quickly and this little bear cub became a national celebrity. Smokey became the U.S. Forest Service's mascot and spokes bear. He is best known for the slogan "Only YOU can prevent forest fires!" He lived at the National Zoo in Washington, D.C. for 26 years and is buried in New Mexico. Honor Smokey in this plant design. 22" high x 16" wide x 16" deep (Limit 4)

71. **Teddy Bear** - The Teddy Bear originated due to a 1902 incident on a Presidential hunting trip in Mississippi. President Theodore Roosevelt, commonly known as Teddy, refused to shoot a bear that had been cornered, clubbed and tied to a tree. A host of political cartoons inspired

Morris Michtom to create a new toy, a little stuffed bear. One was sent to the President asking permission to use his name. When the "Teddy Bear" appeared in his shop, it became an immediate success. Create a teddy bear plant arrangement in this 22" high x 16" wide x 16" deep (Limit 4)

Section XIV - Interpretive Flower Arrangements

Use fresh-cut African violet blossoms in a design with other fresh cut, and dried/treated plant material. Niches are a light neutral color. Backboards and draping may be used, but tape is not permitted on the niches.

72. **Gummy Bears** - Who doesn't love Gummy Bears? The fruity, chewy, rubbery bear candy was invented in 1922 by Hans Riegel of Bonn, Germany. They were an immediate hit with children. Haribo (from HANs RIEgel BONn) introduced the yummy, gummy treat to the U.S. in 1982. Gummy bears come in five flavors: raspberry (red); orange (orange); strawberry (green); pineapple (colorless); and lemon (yellow). Make us crave gummy bears with your miniature design. 8" high x 8" wide x 8" deep (Limit 6)

73. **Bear Town Bears** – A volunteer group was organized in 2010 to place theme painted fiberglass bears around New Bern in celebration of the town's 300th anniversary. Local artists were recruited to design life-size standing or walking bears. Bears are placed around the historic area and in downtown New Bern. You can make "Bear Tracks" around town to find all 50 bears. Maps and information can be found at: <http://www.beartownbears.org/beartracks50.pdf> Join in this fun with your flower design. Niche is 14" high x 14" wide x 14" deep (Limit 4)

74. **Panda Bear** - These unique bears are loved by many. The Panda, native to a small mountainous area of China, is now listed as an Endangered Species. Since bamboo, their main food source, has low nutritional value, one Panda must eat up to 84 pounds of bamboo each day. That may take 12-16 hours. Pandas are well known for their black and white coats and prominent black eye patches. Have fun with this predominately black and white design. 14" high x 14" wide x 14" deep (Limit 4)

75. **Ursa Major (the Great Bear)** – Among the best known constellations, Ursa Major has mythological significance in numerous world cultures. It is dominated by the widely recognized Big Dipper. Ancient Greeks believed Hera discovered Zeus having an affair with the beautiful Callis and turned her into a bear. Zeus put her in the sky along with her son, Arcas, who became the Little Bear. The constellation is circumpolar, can be viewed all year long. This **mobile** is staged in a 22" high x 16" wide x 16" deep niche. Exhibitor should provide their own dowel for this display. (Limit 4)

76. **Polar Bears** - Living on ice and snow is not a problem for Polar bears! They have some cool ways to stay warm. A dense, thick undercoat of fur is protected by an outer coat of long guard hairs that stick together when wet, forming a waterproof barrier to keep them dry. Adults eat blubber exclusively, which helps them to stay warm, but also assists in keeping them afloat when swimming in the sea, which can be several days at a time. Let us feel cold looking at your **underwater design**. To be viewed from the front only.

Section XV - Container Gardens

Include one or more blooming African violets and other growing material in a miniature garden. All material must be planted in the container; no cut material is permitted. All classes will be viewed from the front only. *Include an index card with each exhibit naming the African violet(s) and other plants (if known).*

77. Terrarium – flat sided. Cover required; mirrored back is allowed.

78. Terrarium – round. Cover required.

79. Dish Garden

80. Natural Planting

SHOW RULES

Horticulture and Special Exhibits Division Rules

1. Classes are open only to members (amateur or commercial) of MAAVS who are also registered for the convention. Section I, Classes 1-3 are open only to members of AVSA. Class 4 is open only to members of MAAVS. Commercial members may enter all classes.

2. All horticulture entries must be presented Thursday, November 7, 2013 between 1 p.m. and 7 p.m. Only clean, healthy plants will be accepted. Members of the Classification Committee have final authority. All plants being entered in the horticulture section of the show must have been in the exhibitor's possession for ninety (90) days. All entries must be in bloom, except for classes 61 - 66. All African violet exhibits, with the exception of species and trailers, must be single crowned.

3. An exhibitor may enter only one of each variety in any class in the Horticulture division, but an unlimited number of varieties may be entered. Collection classes (Classes 1 - 5) and plants in Unusual or novel containers (Classes 44 & 45) are limited to one entry per exhibitor, although an exhibitor may enter plants of the same variety in different classes. Exhibits in unusual or novel containers (Classes 44 & 45) do not need to reflect the theme of the show. Varieties eligible for entry in Class 46 may also be entered in other appropriate classes by the exhibitor, however if there is a special Vintage Violet award, it will only be awarded to plants in Class 46. Classes may be subdivided at the discretion of the Show Chairman.

4. Exhibitors must submit a list of entries in schedule and class order to the Classification Committee when entering. All African violet species, cultivars and other gesneriads must be correctly named. All plant names are subject to correction by the Classification Committee. Plant registration numbers will be included for entries in AVSA Collections (Classes 1-3).

5. To be eligible for the Vintage Violet, the variety must have been registered or documented 25 or more years (November 1988) before the show.

6. New Introductions must be originated by the exhibitor or the exhibitor needs to present a written release from the originator. New Introduction entries may not have been shown previously at a MAAVS convention show.

7. All specimen plants are to be exhibited in clean, white, green or neutral color plastic pots. Pots may, at the exhibitor's discretion, be slip-potted with an identical pot of the same size and color. If not concealed, all labels and wicks must be removed. Other gesneriads may be exhibited in the containers in which they were grown. Oyama and Moist-rite pots are acceptable in all classes.

8. Judging will begin promptly at 9:30 a.m. Friday, November 8, 2013. During judging, only

Judges, Judges' Clerks, Entries Chairman, Classification Chairman, Awards Chairman, Judges' Chairman and Show Chairman will be allowed in the showroom. Exceptions may be made by the Show Chairman.

9. No exhibit may be removed until the show closes, Saturday, November 9, 2013 at 4:00 p.m. Exhibitors are reminded to remove exhibits promptly. All precautions are taken to prevent damage to plants and displays during the show, however, all entries are made at the exhibitor's risk.

10. The authority for judging will be the AVSA Handbook for African Violet Growers, Exhibitors and Judges (2011 edition and subsequent updates in the African Violet Magazine). This show will be judged by the merit system by AVSA Judges. Only blue ribbon exhibits are eligible for special awards. Decisions by the judges are final.

Design Division Rules

1. Classes are open to all MAAVS members who are registered for the convention.
2. Exhibitors are limited to one entry in each design class.
3. African violets should be emphasized in the design. One or more plants or cut flowers may be used. The American flag, state flags, flags from other nations, plants on the endangered list from any state or nation, artificial plant material and live creatures shall not be used in any design exhibit.
4. Dried, treated or painted plant material is allowed, but all designs must include some fresh material in addition to the African violet blossoms, foliage and/or plants. Plant material grown commercially or by the exhibitor is allowed.
5. All niches are a light neutral color. Accessories are permitted in all classes.
6. No exhibit may be removed after entry. Exhibitors need to maintain fresh blossoms in their designs during the show.
7. Plants may be purchased at any time for design. All plants and blossoms must be free of pests and disease.
8. Make design space reservation with Pat Knight, 1796 Stonehaven Lane, Virginia Beach, VA 23464, or kemts@cox.net by October 31, 2013. No reservations will be accepted after that date.