

Mid-Atlantic African Violet Society Present

“South Sea Violets”

Richmond, Virginia, - Sheraton Richmond Park South Hotel
November 8 - 10, 2012

Horticulture Division

Section I - AVSA Award Classes (1 entry per exhibitor per class)

1. African Violet Society of America Collection of 3 different, registered standard varieties of the same type (3 single crown or 3 trailers) or 3 different species regardless of type. Open only to AVSA members.
2. African Violet Society of America Collection of 3 different, registered miniature or semiminiature varieties of the same type (3 single crown miniature, 3 miniature trailers, 3 single crown semiminiatures or 3 semiminiature trailers). Open only to members of AVSA.
3. MAAVS Collection of 3 different varieties all of the same type: standard, miniature, semiminiature, same type trailers and species. They need not be registered.
4. Russian Hybrid Collection of 3 different AVSA registered standard varieties.

Section II - Standard Specimen Plants - Green Foliage

5. Blush, cream, green, white and yellow tones
6. Coral and pink tones
7. Fuchsia, red and wine tones
8. Lavender, light blue and orchid tones
9. Medium blue, dark blue and purple tones
10. Multicolored
11. White edged
12. All other edged
13. Fantasy and chimera

Section III - Standard Specimen Plants - Variegated foliage

14. Blush, cream, green, white and yellow tones
15. Pink and red tones
16. Blue and purple tones
17. Multicolored
18. Edged
19. Fantasy and chimera

Section IV - Miniature Specimen Plants - All Foliage

20. Blush, cream, green, white and yellow tones
21. Pink and red tones
22. Blue and purple tones
23. Multicolored
24. Edged

25. Fantasy and chimera

Section V - Semiminiature Specimen Plants - Green Foliage

26. Blush, cream, green, white and yellow tones

27. Pink and red tones

28. Blue and purple tones

29. Multicolored

30. Edged

31. Fantasy and chimera

Section VI - Semiminiature Specimen Plants - Variegated Foliage

32. Blush, cream, green, white and yellow tones

33. Pink and red tones

34. Blue and purple tones

35. Multicolored

36. Edged

37. Fantasy and chimera

Section VII - Trailing Specimen Plants

38. Standard

39. Miniature and semiminiatures, pots up to and including 4 inches

40. Miniature and semiminiatures, pots over 4 inches

Section VIII - Special Classes

41. African violet with unusual foliage (bustle, Clackamas, girl, etc.)

42. Saintpaulia species, natural hybrids and sports

43. Plants in unusual or novel containers, single crowned

44. Plants in unusual or novel containers, trailing

45. Vintage Violets Registered Over 25 Years Ago- (registered or recorded prior to November 1987)

Section IX - New Introductions

46. Seedling origination

47. Sport and mutant origination

Section X - Gesneriads other than African Violets - In Bloom

48. Tuberous - Miniature and micro-miniature sinningias (under 6 inches tall)

49. Tuberous - All other tuberous gesneriads (all sizes) and sinningias (over 6 inches tall)

50. Scaly-rhizomed - Kohleria

51. Scaly-rhizomed - Achimenes

52. Scaly-rhizomed - All others

53. Fibrous - Columnea, Nematanthus and Aeschynanthus

54. Fibrous - Streptocarpus in pots less than 4 inches wide

55. Fibrous - Streptocarpus in pots greater than 4 inches wide

56. Fibrous - Episcias

57. Fibrous - Primulina (formerly chirita)

- 58. Fibrous - *Petrocosmea*
- 59. Fibrous - All other fibrous-rooted gesneriads

Section XI - Gesneriads other than African Violets - Grown for Ornamental Foliage

- 60. *Episcias* grown for ornamental foliage - Green, bronze, and all other leaf colors
- 61. *Episcias* grown for ornamental foliage - Pink/White leaf color
- 62. *Primulina* (formerly *chirita*) species
- 63. *Primulina* (formerly *chirita*) named cultivars and hybrids
- 64. *Petrocosmea*
- 65. Other gesneriads grown for ornamental foliage

Special Exhibit Division

Section XII - Special Exhibit Division

- 66. African Violet Educational display
- 67. AVSA Promotional Information

Design Division

Section XIII - Interpretive Plant Arrangements

One or more blooming African violet plants, removed from the pot, used in a design with other fresh cut, and dried/treated plant material. Niches are white. Backboards and draping may be attached to niches with pins only; no tape will be permitted.

68. **Tahiti** - A South Seas paradise known for its black-sand beaches, fields of tropical flowers, lush vegetation and idyllic scenery. The interior mountainous terrain is rich in archaeological sites and impressive waterfalls. French painter Paul Gauguin lived on Tahiti in the 1890s and painted many Tahitian subjects. Tahiti is the highest, largest and most populous island in French Polynesia, and the tourist guides all say "no one goes home unimpressed." Impress us with your vision of paradise. 26" high x 22" wide x 15" deep (Limit 4)

69. **Easter Island** - Amazing giant Moai, mysterious stone monoliths, (887 in all) attract visitors to Easter Island. Over 2,000 miles from the nearest population center (Tahiti and Chile), it is one of the most isolated places on Earth. The island has long been the subject of curiosity and speculation. How and why did its inhabitants carve and transport the massive statues which surround the island? Include some natural stone in your arrangement. 26" high x 22" wide x 15" deep (Limit 4)

70. **Bora Bora** - Often described as the center of the romantic universe. Bora Bora's perfect white-sand beaches give way to emerald waters where strikingly colorful fish animate the coral gardens as they swim among the giant manta rays. Hibiscus bloom everywhere on the island. Let green, white and red dominate in your romantic design. 22" high 18" wide x 14" deep (Limit 4)

Section XIV - Interpretive Flower Arrangements

Fresh-cut African violet blossoms used in a design with other fresh cut, and dried/treated plant material. Niches are white. Backboards and draping may be attached to niches with pins only; no tape may be used.

71. **Tiki (TE'KE)** - Tikis are spiritual figures that use their big, scary mouths and menacing expressions to frighten away evil. Their headdresses vary and have different meanings according to the shape. Each god assumed many different roles. Each distinct god had a specific name for its particular function. For example, the god Ku was Ku`ulakai or Ku of the sea's abundance when he was the god of fishing. As the god of war, he was Kuka`ilimoku, of Ku the snatcher of land. Let us know the god you are interpreting. It need not be listed above. Have fun with this! Surprise us. *18" high x 15" wide x 14" deep (Limit 6)*

72. **Pareo or Sarong** - Throughout the South Seas, a Pareo or Sarong is worn by both sexes as a cover-up, loincloth, skirt or dress. It is created by wrapping a long piece of brightly colored print fabric on the body. Bright colors and bold patterns found in Polynesian fabrics symbolize the spirit of the Polynesian people. They are close to nature: the sea, sky, land. Show the Polynesian spirit with bright colors in your arrangement. *18" high x 15" wide x 14" deep (Limit 6)*

73. **Exotic cocktails of the South Seas** - Mai Tai translates from Tahitian to mean "Out of this World." We have all heard about them – oh, boy! Mai Tais, Zombies, Hurricanes, Planter's Punch and Beachcomber to name a few. Light rum, dark rum and fruit juices, cherries, limes, pineapple. Choose your favorite tropical cocktail for distinction in this interpretive flower arrangement. *12" high x 10" wide x 8" deep (Limit 6)*

74. **Tahitian Black Pearls** - Tahitian black pearls are some of the most sought-after pearls in the world. Pearls have been highly valued as gemstones and objects of beauty for many centuries. The word "Pearl" has become a metaphor for something rare and valuable. Black pearls are usually shades of charcoal, purple, silver, blue, gray, green or peacock (a mix of several shades, like a peacock's feather). *8" diameter gray non-glass disk (Limit 8)*

75. **The Island Beat** - It's impossible to forget the unique sounds and rhythmic drumming of Polynesian music. Guitars and ukuleles play with traditional instruments: the conch, called a pu, is blown like a horn to create a deep, reverberating tone; nose flutes, called vivo, are made from bamboo tubes with holes carved into them; drums, made of hollowed-out tree limbs and shark skin; natural reeds, sticks and shells are beaten and shaken to create the strongly rhythmic characteristic of the music. *Let us feel the beat in your underwater design.*

Section XV - Container Gardens

Include one or more blooming African violets and other growing material in a miniature garden. All material must be planted in the container; no cut material is permitted. Containers may not exceed 24 inches in any dimension. All classes will be viewed from the front only. *Include an index card with each exhibit naming the African violet(s) and other plants (if known).*

76. Terrarium - flat sided. Cover required (mirrored back is allowed)

77. Terrarium - round. Cover required

78. Dish Garden

79. Natural Planting

SHOW RULES

Horticulture and Special Exhibits Division Rules

1. Classes are open only to members (amateur or commercial) of MAAVS who are also registered for the convention. Section 1, Classes 1 and 2 are open only to members of AVSA. Class 3 is open only to members of MAAVS. Commercial members may enter all classes.
2. All horticulture entries must be presented Thursday, November 8 between 1 p.m. and 7 p.m. Only clean, healthy plants will be accepted. Members of the Classification Committee have final authority. All plants being entered in the Horticulture section of the show must have been in the exhibitor's possession for ninety days. All entries must be in bloom except for classes 59 - 64. All African violet exhibits, with the exception of species and trailers, must be single crowned.
3. An exhibitor may enter only one of each variety in any class in the Horticulture division, but an unlimited number of varieties may be entered. Collection classes (Classes 1, 2, 3, and 4) and Plants in unusual or novel containers (Classes 43 and 44) are limited to one entry per exhibitor, although an exhibitor may enter plants of the same variety in different classes. Exhibits in unusual or novel containers (Classes 43 and 44) do not need to reflect the theme of the show. Varieties eligible for entry in Class 41 may also be entered in other appropriate classes by the exhibitor. Classes may be subdivided at the discretion of the Show Chairman.
4. Exhibitors must submit a list of entries in schedule and class order to the Classification Committee when entering. All African violet species, cultivars and other gesneriads must be correctly named. All plant names are subject to correction by the Classification Committee. Plant registration numbers will be included for entries in AVSA Collection classes (Class 1 and 2).
5. To be eligible for the Vintage Violet, the variety must have been registered or documented 25 or more years (November 1987) before the show. Only plants in Class 45 will be considered for the Vintage Violet award.
6. New Introductions must be originated by the exhibitor, or the exhibitor needs to present a written release from the originator. New Introduction entries may not have been shown previously at a MAAVS convention show.
7. **All specimen plants are to be exhibited in clean, white, green or neutral color plastic pots. Pots may, at the exhibitor's discretion, be slip-potted with an identical pot of the same size and color.** If not concealed, all labels and wicks must be removed. Other gesneriads may be exhibited in the containers in which they were grown. Oyama and Moist-rite pots are acceptable in all classes.
8. Judging will begin promptly at 9:30 am, Friday, November 9, 2012. During judging, only judges, judges' clerks, Classification Chairman, Awards Chairman, Judges Chairman and Show Chairman will be allowed in the show room. Exceptions may be made by the Show Chairman.
9. No exhibit may be removed until the show closes, Saturday, November 10 at 4:00 pm. Exhibitors are reminded to remove exhibits promptly. All precautions are taken to prevent damage to plants and displays during the show, however all entries are made at the exhibitor's risk.
10. The authority for judging will be the AVSA Handbook for African Violet Growers, Exhibitors, and Judges, 2011 Edition and subsequent updates printed in the African Violet Magazine. This show will be judged by the merit system by AVSA judges. Only blue ribbon exhibits are eligible for special awards. Decisions the judges are final.

Design Division Rules

1. Classes are open to all MAAVS member who are registered for the convention.

2. Exhibitors are limited to one entry in each design class and must provide a substitute if unable to fill their reservation.
3. African violets should be emphasized in the designs. One or more plants or cut flowers may be used. No artificial plant material, national flags or live animals are allowed in any designs.
4. Dried treated or painted plant material is allowed, but all designs must include some fresh material in addition to the African Violet blossoms, foliage and/or plants. Plant material grown commercially or by the exhibitor is allowed.
5. All niches are white. Accessories are permitted in all classes.
6. No exhibit may be removed after entry. Exhibitors need to maintain fresh blossoms in their designs during the show.
7. Plants may be purchased at any time for design. All plants and blossoms must be free of pests and disease.
8. Make design space reservations with Barbara Steward by e mail at bstew771@verizon.net November 1, 2012. No reservations will be accepted after that date.