

Mid-Atlantic African Violet Society Present

“Violets In Birdland”

Baltimore, Maryland, - Crowne Plaza

November 10 - 12, 2011

Why *Birdland*? Baltimore *pronounced locally as Bawlmer*, is referred to as *Birdland* predominately due to the use of bird references in the city’s culture. The baseball team is the Orioles, the football team is the Ravens, and Cal Ripkin’s organization in Aberdeen is the Ironbirds. Many of the streets are bird oriented such as Holabird, Bird River, and Ravenwood. And, of course, there is the Flamingo which frankly is as “Baltimorese” as you can get.



Horticulture and Special Exhibits Division

Section 1 - AVSA Award Classes (1 entry per exhibitor per class)

1. African Violet Society of America Collection of 3 different, registered standard varieties of the same type (3 single crown or 3 trailers) or 3 different species regardless of type. Open only to AVSA members.
2. African Violet Society of America Collection of 3 different, registered miniature or semiminiature varieties of the same type (3 single crown miniature, 3 miniature trailers, 3 single crown semiminiatures or 3 semiminiature trailers). Open only to members of AVSA.
3. MAAVS Collection of 3 different varieties all of the same type: standard, miniature, semiminiature, same type trailers and species. They need not be registered.
4. Russian Hybrid Collection of 3 different AVSA registered standard varieties.

Section II - Standard Specimen Plants, Green Foliage

5. Blush, cream, green, white and yellow tones
6. Coral and pink tones
7. Fuchsia, red and wine tones
8. Lavender, light blue and orchid tones
9. Medium blue, dark blue and purple tones
10. Multicolored
11. White edged
12. All other edged
13. Fantasy and chimera

Section III - Standard Specimen Plants, Variegated foliage

14. Blush, cream, green, white and yellow tones
15. Pink and red tones
16. Blue and purple tones
17. Multicolored
18. Edged

19. Fantasy and chimera

Section IV - Miniature Specimen Plants, All Foliage

- 20. Blush, cream, green, white and yellow tones
- 21. Pink and red tones
- 22. Blue and purple tones
- 23. Multicolored and edged
- 24. Fantasy and chimera

Section V - Semiminiature Specimen Plants, Green Foliage

- 25. Blush, cream, green, white and yellow tones
- 26. Pink and red tones
- 27. Blue and purple tones
- 28. Multicolored
- 29. Edged
- 30. Fantasy and chimera

Section VI - Semiminiature Specimen Plants - Variegated Foliage

- 31. Blush, cream, green, white and yellow tones
- 32. Pink and red tones
- 33. Blue and purple tones
- 34. Multicolored
- 35. Edged
- 36. Fantasy and chimera

Section VII - Trailing Specimen Plants

- 37. Standard
- 38. Miniature and semiminiatures, pots up to and including 4 inches
- 39. Miniature and semiminiatures, pots over 4 inches

Section VIII - Special Classes

- 40. African violet with unusual foliage (bustle, Clackamas, girl, etc.)
- 41. Saintpaulia species, natural hybrids and sports
- 42. Plants in unusual or novel containers, single crowned
- 43. Plants in unusual or novel containers, trailing
- 44. Vintage Violets Registered Over 25 Years Ago- (registered or recorded prior to November 1986)

Section IX - New Introductions

- 45. Seedling origination
- 46. Sport and mutant origination

Section XI - Gesneriads other than African Violets - in bloom

- 47. Miniature and micro-miniature sinningias
- 48. Miniature gesneriads, other than sinningias (under 6 inches tall)
- 49. Compact sinningias, Sinningia speciosa and other tuberous

50. Rhizomatous
51. Columnea family, Nematanthus and Aeschynanthus
52. Streptocarpus
53. Episcias
54. Chirita
55. Petrocosmea
56. Other fibrous-rooted gesneriads

Section XII - Gesneriads other than African Violets - grown for ornamental foliage

57. Episcias grown for ornamental foliage - Green, Bronze, all others
58. Episcias grown for ornamental foliage - Pink/White
59. Chirita
60. Petrocosmea
61. Other gesneriads grown for ornamental foliage

Section XIII - Educational and AVSA Information

62. Educational display
63. AVSA Promotional Information

Design Division

Section XIV - Interpretive Plant Arrangements

One or more blooming African violet plants, removed from the pot, used in a design with other fresh cut and/or dried material. Niches are white. Backboards and draping may be attached to niches with pins only; no tape will be permitted.

64. *The Raven*

Edgar Allen Poe, America's first horror writer, died and was buried in Baltimore. From 1949 to 2009, the anniversary of Poe's birth was marked with a half bottle of cognac and a red rose placed on his tombstone by an anonymous donor. A design reminiscent of Poe's "Raven." 18" high x 18" wide x 14" deep.

65. *The Star Spangled Banner*

Fort Mc Henry held out against the British in 1812 prompting Francis Scott Key, to write the words to our National Anthem. A Design representing the night sky during the bombardment. 24" high x 16" wide x 12" deep

Section XV - Interpretive Flower Arrangements

Fresh-cut African violet blossoms used in a design with other fresh cut material. Niches are white. Backboards and draping may be attached to niches with pins only; no tape may be used.

66. *The Ark and The Dove*

The first settlers from Europe came to Maryland on two very small ships named the Ark and the Dove. An arrangement representing these tiny ships. 8" high x 8" wide x 5" deep

67. *The Café Hon's Pink Flamingo*

Hampden, one of the many neighborhoods of Baltimore, is home to the Café Hon. This local watering hole boasts a sign which sports the largest flamingo you've ever seen. A design suggesting this infamous flamingo. 10" high x 10" wide x 5" deep

68. *The Baltimore Oriole*

The Maryland State Bird and the name of the Baltimore baseball team. A design with the resplendent colors of the oriole, orange, black and white. 12" high x 12" wide x 8" deep

69. *The Ironbirds*

The name of Cal Ripkin's baseball team in Aberdeen, Maryland. Cal broke the Ironman Record for the most consecutive games – 2,632. A design signifying man's attempt to strive for the top. 18" high x 18" wide x 14" deep

Section XVI - Container Gardens

Include one or more blooming African violets and other growing material in a miniature garden. All material must be planted in the container; no cut material is permitted. Containers may not exceed 24 inches in any dimension. All classes will be viewed from the front only. Include an index card with each exhibit naming the African violet(s) and other plants (if known).

70. Terrarium - straight sides. Cover required (mirrored back is allowed)

71. Terrarium - round container. Cover required

72. Dish Garden

73. Natural Container - planted on rock, wood or other natural material

SHOW RULES

Horticulture and Special Exhibits Division Rules

1. Classes are open only to members (amateur or commercial) of MAAVS who are also registered for the convention. Section 1, Classes 1 and 2 are open only to members of AVSA. Class 3 is open only to members of MAAVS. Commercial members may enter all classes.

2. All horticulture entries must be presented Thursday, November 10 between 1 p.m. and 7 p.m. Only clean, healthy plants will be accepted. Members of the Classification Committee have final authority. All plants being entered in the Horticulture section of the show must have been in the exhibitor's possession for ninety days. All entries must be in bloom except for classes 57 - 61. All African violet exhibits, with the exception of species and trailers, must be single crowned.

3. An exhibitor may enter only one of each variety in any class in the Horticulture division, but an unlimited number of varieties may be entered. Classes 1 - 4 and Classes 42 - 43 are limited to one entry per exhibitor, although an exhibitor may enter plants of the same variety in different classes. Exhibits in Classes 42 and 43 do not need to reflect the theme of the show. Varieties eligible for entry in Class 40 may also be entered in other appropriate classes by the exhibitor. Classes may be subdivided at the discretion of the Show Chairman.

4. Exhibitors must submit a list of entries in schedule and class order to the Classification Committee when entering. All African violet species, cultivars and other gesneriads must be correctly named. All plant names are subject to correction by the Classification Committee. Plant registration numbers will be included for entries in Classes 1 and 2.

5. To be eligible for the Vintage Violet, the variety must have been registered or documented 25 or more years (November 1986) before the show. Only plants in Class 44 will be considered for the Vintage Violet award.
6. New Introductions must be originated by the exhibitor, or the exhibitor needs to present a written release from the originator. New Introduction entries may not have been shown previously at a MAAVS convention show.
7. All specimen plants are to be exhibited in clean, white, green or neutral color plastic pots. *Pots may, at the exhibitor's discretion, be slip-potted with an identical pot (same size/color.)* If not concealed, all labels and wicks must be removed. Other gesneriads may be exhibited in the containers in which they were grown. Oyama and Moist-rite pots are acceptable.
8. Judging will begin promptly at 9:30 a.m., Friday, November 11, 2011. During judging, only judges, judges' clerks, Classification Chairman, Awards Chairman, Judges Chairman and Show Chairman will be allowed in the show room. Exceptions may be made by the Show Chairman.
9. No exhibit may be removed until the show closes, Saturday, November 12 at 4:00 p.m. Exhibitors are reminded to remove exhibits promptly. All precautions are taken to prevent damage to plants and displays during the show, however all entries are made at the exhibitor's risk.
10. The authority for judging will be the AVSA Handbook for African Violet Growers, Exhibitors, and Judges, April 2011 edition and subsequent updates printed in the African Violet Magazine. This show will be judged by the merit system by AVSA judges. Only blue ribbon exhibits are eligible for special awards. Decisions the judges are final.

Design Division Rules

1. Classes are open to all MAAVS member who are registered for the convention.
2. Exhibitors are limited to one entry in each design class and must provide a substitute if unable to fill their reservation.
3. African violets should be emphasized in the designs. One or more plants or cut flowers may be used. No artificial plant material, national flags or live animals are allowed in any designs.
4. Dried treated or painted plant material is allowed, but all designs must include some fresh material in addition to the African Violet blossoms, foliage and/or plants unless specifically stated otherwise in the schedule. Plant material grown commercially or by the exhibitor is allowed.
5. All niches are white. Accessories are permitted in all classes.
6. No exhibit may be removed after entry. Exhibitors need to maintain fresh blossoms in their designs during the show.
7. Plants may be purchased at any time for design. All plants and blossoms must be free of pests and disease.
8. Make design space reservations with Bob Loomis by e mail at marbob76@att.net before November 1, 2011. No reservations will be accepted after that date. This year, we will have enough niches for all reservations without limit; but, if you plan to cancel, you must also let us know by November 1, 2011, because ***we are building all necessary niches to accommodate you!***

