

MAAVS

Affiliate of AVSA
Founded March 9, 1991



MEMO

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MID-ATLANTIC AFRICAN VIOLET SOCIETY

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President's Message

Once again we are enjoying the beauty of spring. As the days lengthen, the beauty of our violets seem to be enhanced as well! On Facebook, I see many lovely plants that were entered in countless local shows. Many of our MAAVS members are bringing home lots of ribbons. Congratulations! Keep up the good growing and get those plants ready for the show in October.



MAAVS President, Brenda Petry

As we prepare for shows, we are always challenged to get the blue ribbon winners groomed and grown to perfection. I know how meticulous we need to be to remove the right extra leaf, and keep the bud stalks removed until the perfect time to bring the flush of blooms in time for the show. As we tug and nudge and pray over these lovelies, we do have a bit of an obsession to get it right! I am amazed at the growing skills of many violet lovers! Hats off to you!

There are several notes of importance to remember.

1. We need a member or 2 to help with officer nominations for the next 2 years. Contact me if you can serve in that capacity.
2. Remember to mark your calendar for the show in Fredericksburg, Virginia, from October 26th to 28th, 2017.
3. If you are with an affiliate that would work to host MAAVS in 2018. Please let us know.

4. We will need help with Ways and Means.
5. Donate an award for the show. More to come on that soon.
6. Write an article for the MAAVS memo. Ken is always looking for articles to share with our members.
7. Make sure to set aside some goodies for the Ways and Means tables.

Hopefully I will see many of you in Orlando at the 2017 AVSA Convention. There are many great tours, presentations, and of course plants to purchase! You can find all kinds of wonderful new varieties to add to your collections!

We are looking forward to the Convention and Show in October in Fredericksburg. Get ready for a wonderful time of fun, fellowship and friends!!

Enjoy the summer!

Brenda



Design Reservations

Please make design space reservations with Pat Knight at kemts@cox.net or mail to 1796 Stonehaven Lane, Virginia Beach, VA 23464. Entries will be accepted ONLY if postmarked or emailed starting Friday, August 25, 2017 and no later than Monday, September 25, 2017. Questions can be answered by calling Pat at 757.479.2115.

MAAVS Convention and Show Chairmen

Convention Chair:	Sue Hoffmann
Show Chairs:	Sharon Long and Pat Knight
Staging:	Pat Knight and Josane Wagner
Niches:	Richmond AVS
Schedule:	Sharon Long and Pat Knight
Design Reservations:	Pat Knight
Show Awards:	Libbie and Tom Glembocki
Ribbons:	Vicki Carr
Education:	Neil Lipson
Judges/Clerks:	Susan Barbi
Entries:	Ken Barbi
Classification:	Linda Abplanab
Placement:	LaDonna Hopson
Show Plant Sales:	Open
Properties:	Ken Barbi

Consider volunteering on one of the Committees. Contact the Chairman.
Look for more Convention information in the August MAAVS Memo coming out on September 1st.

MAAVS 2017 CONVENTION “Timeless Violets” October 26-28

From the Show Chairmen:

Time is fast approaching for our MAAVS Convention in Fredericksburg, Virginia!

Our Show Schedule has been approved and we hope you think it’s as exciting as we do! We were inspired by the theme of the City of Fredericksburg, “Timeless,” so our design section begins in the 1920s when African violets were first introduced in the United States, and carries through to the 21st Century to show how African violets have withstood the test of time. We hope you will be inspired to enter some plants and/or a design in the show. Together, we can make this the best MAAVS Convention ever.

Hope to see everyone in Fredericksburg!

Pat and Sharon

MAAVS Show Schedule

“Timeless Violets”

Fredericksburg Hospitality House Hotel & Conference Center

Fredericksburg, VA

October 26 - 28, 2017

Horticulture Division

Section I - Collection Classes (1 entry per exhibitor per class)

1. *African Violet Society of America (AVSA) Collection of 3 different, registered standard varieties of the same type (3 single crown standards or 3 standard trailers). Open only to AVSA members.*
2. *African Violet Society of America (AVSA) Collection of 3 different, registered miniature or semiminiature varieties of the same type (3 single crown or 3 trailers all of which must be either be semiminiature or miniature varieties). Open only to AVSA members.*
3. *African Violet Society of America (AVSA) Collection of 3 Saintpaulia species, any type. Open only to AVSA members.*
4. *MAAVS Collection of 3 different varieties all of the same type: standard, miniature, semiminiature, same type trailers and species. They need not be registered.*
5. *Russian Hybrid Collection of 3 different AVSA registered standard varieties.*

Section II - Standard Specimen Plants - Green Foliage

6. Blush, cream, green, white and yellow tones
7. Coral and pink tones
8. Fuchsia, red and wine tones
9. Lavender, light blue and orchid tones
10. Medium blue, dark blue and purple tones
11. Multicolored
12. White edged
13. All other edged
14. Fantasy and chimera

Section III - Standard Specimen Plants - Variegated Foliage

15. Blush, cream, green, white and yellow tones
16. Coral, pink and red tones
17. Blue and purple tones
18. Multicolored
19. Edged

Call for Judges & Clerks

I'm looking for volunteers to Judge and Clerk the October MAAVS Show.

Please contact me if you are interested.

Susan Barbi

susanbarbi@verizon.net

410.757.5044

20. Fantasy and chimera

Section IV - Semiminiature Specimen Plants - Green Foliage

21. Blush, cream, green, white and yellow tones

22. Coral, pink and red tones

23. Blue and purple tones

24. Multicolored

25. Edged

26. Fantasy and chimera

Section V - Semiminiature Specimen Plants - Variegated Foliage

27. Blush, cream, green, white and yellow tones

28. Coral, pink and red tones

29. Blue and purple tones

30. Multicolored

31. Edged

32. Fantasy and chimera

Section VI - Miniature Specimen Plants - All Foliage

33. Blush, cream, green, white and yellow tones

34. Coral, pink and red tones

35. Blue and purple tones

36. Multicolored

37. Edged

38. Fantasy and chimera

Section VII - Trailing Specimen Plants (See Hort Rule 8 for all classes regarding containers)

39. Standard trailing

40. Miniature and semiminiatures trailing, pots up to and including 4 inches in diameter.

41. Miniature and semiminiatures trailing, pots over 4 inches in diameter.

Section VIII - Special Classes

42. Saintpaulia species and natural hybrids

43. Plants in unusual or novel containers that are single crowned standard, miniature, or semiminiature (the exhibit must reflect the theme of the show). (See Hort Note 3)

44. Plants in unusual or novel containers that are trailing (the exhibit must reflect the theme of the show). (See Hort Note 3)

45. Standard Vintage Violets Registered over 25 Years Ago (registered or recorded prior to October 1992 in the AVSA Master Variety List, or some other form of credible documentation (subject to the approval of the Classification Committee Chairman). (See Hort Note 5)

46. Semiminiature and miniature Vintage Violets Registered over 25 Years Ago (registered or recorded prior to October 1992 in the AVSA Master Variety List, or some other form of credible

documentation (subject to the approval of the Classification Committee Chairman). (See Hort Note 5)

47. African violets with distinctive foliage such as Bustle, Clackamus, girl, Longifolia, etc. (See Hort Note 6)

Section IX - New Introductions (See Hort Note 7 for all classes)

48. Seedling origination and other new introductions

49. New Introduction Sports of named plants to be exhibited as “Sport of _____”

Section X - Gesneriads other than African Violets - In Bloom (See Hort Note 8 for all classes regarding containers)

50. Tuberous - All sinningias

51. Tuberous - All other tuberous gesneriads

52. Scaly-rhizomed - Kohleria

53. Scaly-rhizomed - Achimenes

54. Scaly-rhizomed - All others

55. Fibrous - Columnea, Nematanthus and Aeschynanthus

56. Fibrous - Streptocarpus in pots up to and including 4 inches wide

57. Fibrous - Streptocarpus in pots greater than 4 inches wide

58. Fibrous - Episcias

59. Fibrous - Primulina

60. Fibrous - Petrocosmea

61. Fibrous - All other fibrous-rooted gesneriads

Section XI - Gesneriads other than African Violets - Grown for Ornamental Foliage (See Hort Note 8 for all classes regarding containers)

62. Episcias grown for ornamental foliage - Pink/White leaf color

63. Episcias grown for ornamental foliage - Green, bronze, and all other leaf colors

64. Primulina named cultivars and hybrids

65. Primulina species

66. Petrocosmea

67. Other gesneriads grown for ornamental foliage

Special Exhibit Division

Section XII - Special Exhibit Division

68. African Violet Educational display

69. AVSA Promotional Information

Design Division

Section XIII - Interpretive Plant Arrangements

Use one or more blooming African violet plants, removed from the pot, in a design with other fresh cut, dried or treated plant material. Niches are white. Backboards or draping may be used if attached with pins, but tape is not permitted on the niches. You must include an index card with each exhibit naming the African violet(s) and other plants. Limit of four entries in classes 70-73.

70. “1920s” - Known as the “Roaring 20s,” this was a time of flappers and the development of jazz in New Orleans. Mass production of cars began, and Route 66 opened between Chicago and Los Angeles. A plant arrangement suggesting the 1920s era. (22”H X 18”W X 10” wings - maximum depth 14”)

71. “1930s” - Although known as the “Depression Era,” it was also a time when the iconic movies “Gone with the Wind” and the “Wizard of Oz” debuted, Fred Astaire danced in “Swing Time,” Superman appeared in a comic book and Shirley Temple emerged as a child star. A plant arrangement suggesting the 1930s era. (22”H X 18”W X 10” wings - maximum depth 14”)

72. “1940s” - Although known for World War II, it was also the beginning of the “Baby Boomer” generation, the development of rhythm and blues, the introduction of 45 RPM records, the premier of the movie “Casablanca” and the first NASCAR race that was held in Daytona Beach. A plant arrangement suggesting the 1940s era. (22”H X 18”W X 10” wings - maximum depth 14”)

73. “1950s” - Known as the era of prosperity, “Rock ‘n Roll began to evolve, the McDonald’s Restaurant chain began, the Mickey Mouse Club debuted, and the TV Shows “I Love Lucy,” “Lassie” and “The Twilight Zone” premiered and became classics. A plant arrangement suggesting the 1950s era. (18”H X 15”W X 9” wings - maximum depth 12”)

Section XIV - Interpretive Flower Arrangements

Use fresh-cut African violet blossoms in a design with other fresh cut, dried or treated plant material. Niches are white. Backboards or draping may be used if attached with pins, but tape is not permitted on the niches. You must include an index card with each exhibit naming the African violet(s) and other plants. Limit of 4 entries in classes 74 to 76.

74. “1960s” - Known as the era of the Space Race for the first manned Apollo 7 mission and moon landing in Apollo 11, there was also the creation of the TV Show “Star Trek” which followed with movies of the same name. A flower arrangement suggesting the 1960s era. (18”H X 15”W X 9”

wings - maximum depth 12")

75. "1970s" - Known as the "Me Decade" and for the liberation of women, it is also remembered for Secretariat winning the Triple Crown, Garfield appearing in a comic strip, and for the beginning of the technology era with the creation of Microsoft and Apple Computer Companies. A flower arrangement suggesting the 1970s era. (12"H x 10"W x 6" wings - maximum depth 8")

76. "1980s" - Known for a rise in conservatism, this was also the era of video games, the opening of EPCOT at Disney World, the introduction of the first mobile phone, and Elvis Presley's "Graceland" opened to the public. A flower arrangement suggesting the 1980s era. (12"H x 10"W x 6" wings - maximum depth 8")

77. "1990s" - Known for being a bridge between the outrageous 80s and the dawn of a new century, it was time when the first "Harry Potter" book was published, an almost complete T.Rex fossil was found in South Dakota, and the movie "Jurassic Park" hit the theaters. A flower arrangement suggesting the 1990s era. This design will be staged in front of an 8" light gray disc. Background is permitted. Double sided tape may be used. Limit of 10 entries

78. "2000s" - Known as the New Millennium, it was the age when water was discovered on the moon, Hurricane Katrina hit New Orleans, arctic sea ice hit a record low, and Michael Phelps, aka the "flying fish," broke an Olympic record by winning 8 individual gold medals in swimming. An underwater flower arrangement suggesting the 2000s era. Limit of 6 entries.

Section XV - Container Gardens

Include one or more blooming African violets and other growing material in a miniature garden. All material must be planted in the container - - no cut material is permitted. All classes will be viewed from the front only. You must include an index card with each exhibit naming the African violet(s) and other plants in your exhibit.

79. Terrarium - A landscape design in a covered glass container and no base permitted. No more than 24" in any dimension.

80. Dish garden - A landscape design in a dish no greater than 24" in its longest dimension.

81. Natural garden - A landscape design in a natural container and no base permitted. May have multiple planting areas. Limit of 24" in any dimension.

SHOW RULES

Horticulture Division Rules

1. Classes are open only to members (amateur or commercial) of MAAVS who are also registered for the convention. Section I, Classes 1-3 are open only to members of AVSA. Class 4 is open only to members of MAAVS. Commercial members may enter all classes.
2. All horticulture entries must be presented Thursday, October 26, 2017, between 1 p.m. and 7 p.m. Only clean, healthy plants will be accepted. Members of the Classification Committee have final authority. All plants being entered in the Horticulture Division of the show must have been in the exhibitor's possession for ninety (90) days. All entries must be in bloom, except for classes 62 - 67 - "Gesneriads other than African Violets - Grown for Ornamental Foliage". All African violet exhibits, with the exception of species and trailers, must be single crowned.
3. An exhibitor may enter only one of each variety in any class in the Horticulture Division, but an unlimited number of varieties may be entered. Collection classes (Classes 1 - 5) and plants in Unusual or novel containers (Classes 43 & 44) are limited to one entry per exhibitor, although an exhibitor may enter plants of the same variety in different classes. Exhibits in unusual or novel containers (Classes 43 & 44) must reflect the theme of the show. Classes may be subdivided at the discretion of the Show Chairman.
4. Exhibitors must submit a list of entries in schedule and class order to the Classification Committee when entering. All African violet species, cultivars and other gesneriads must be correctly named. All plant names are subject to correction by the Classification Committee. Plant registration numbers will be included for entries in AVSA Collections (Classes 1-3), and Russian Collections (Class 5).
5. To be eligible for entry into Class 45 and 46, the Vintage Violet Classes, the variety must have been registered or documented 25 or more years (October 1992) before the show. Documentation can be the AVSA Master Variety List, current AVSA First Class, or other credible sources as determined by the Classification Chairman. Vintage violets may also be exhibited within their appropriate size/color/type class at the exhibitor's discretion, however only exhibits in Class 45 and 46 will be considered for a Vintage Violet Award (if given).
6. African violets with distinctive foliage such as Bustle, Clackamus, Longifolia, girl, etc. may be exhibited in Class 47, or within its appropriate size/color/type class at the exhibitor's discretion, however only exhibits in this class will be considered for a Distinctive Foliage Award (if given).
7. New Introduction Seedlings in Class 48 and New Introductions Sports in Class 49 must be originated by the exhibitor or the exhibitor needs to present a written release from the originator. New Introduction Seedlings and New Introduction Sports entries may not have been shown previously at any AVSA Convention Show or AVSA Affiliate show. A sport (mutant AKA Sport) may ONLY be exhibited in Class 49 as a "Sport of _____". If a name has been given to the sport, such as Yasuyo Sport, Susie Sport, Rhonda Sport, etc., or a unique name not including the word "Sport" such as "XYZ Susie", it must be exhibited in its appropriate size/color/type class -- NOT Class 49. However, if the exhibitor wants to include it as a New Introduction sport in Class 49, it must be labeled "Sport of _____ (XYZ Susie)". Class 49 is for sports of named varieties that show more exceptional traits than the original plant - - it is not a class for plants not looking/blooming true.
8. All specimen plants are to be exhibited in clean white, green or terra cotta color plastic pots. Pots may,

at the exhibitor's discretion, be slip-potted with an identical pot of the same size and color. If not concealed, all labels and wicks must be removed. "Other gesneriads" in Classes 50 - 67 may be exhibited in the containers in which they are grown. If an "other gesneriad" is grown as a hanging plant, we will attempt to provide a hanging venue to exhibit the plant, or will elevate it on a riser. Trailers in Classes 39 - 41 may also be exhibited in the containers in which they are grown. Oyama and Moist-rite pots are acceptable in all classes.

9. Judging will begin promptly at 9:00 a.m. Friday, October 27, 2017. During judging, only Judges, Judges' Clerks, Show Chairman, Entries Chairman, Classification Chairman, Awards Chairman, and Judges' Chairman will be allowed in the showroom. Exceptions will be made by the Show Chairman.

10. No exhibit may be removed until the show closes, Saturday, October 28, 2017 at 4:00 p.m. Exhibitors are reminded to remove exhibits promptly. All precautions will be taken to prevent damage to plants and displays during the show, however, all entries are made at the exhibitor's risk

11. The authority for judging will be the AVSA Handbook for African Violet Growers, Exhibitors and Judges (2011 edition and subsequent updates in the African Violet Magazine). This show will be judged by the merit system by AVSA Judges. Only blue ribbon exhibits are eligible for special awards. Decisions by the judges are final.

Design Division Rules

1. Design Classes are open to all MAAVS members who are registered for the convention.

2. Each exhibitor may have only one exhibit per class and may exhibit in all classes.

3. The American flag, state flags, flags from other nations, plants on the endangered list from any state or nation, artificial plant material and live creatures shall not be used in any design exhibit.

4. Dried, treated, painted and fresh-cut plant materials are permitted only in Design Classes 70 thru 78.

5. All niches are white in color. Accessories are permitted in all classes. Backboards or draping may be used if attached with pins, but tape is not permitted on the niches.

6. No exhibit may be removed after entry. Exhibitors need to maintain fresh blossoms in their designs during the show, and can do that at any time they feel their blossoms have gone by, or if requested by the Show Chairman.

7. Plants may be purchased at any time from any source for design. All plants and blossoms must be free of pests and disease.

8. Please make design space reservations with Pat Knight at kemts@cox.net or mail to 1796 Stonehaven Lane, Virginia Beach, VA 23464. Entries will be accepted ONLY if postmarked or emailed starting Friday, August 25, 2017 and no later than Monday, September 25, 2017. Questions can be answered by calling Pat at 757.479.2115.

BOARD OF DIRECTORS

ELECTED OFFICERS (Executive Committee)

President	- Brenda Pe try
Vice President	- Sandy Skalski
Secretary	- Linda Kiby
Treasurer	- Kitty Hedgepeth

AFFILIATE DIRECTORS

AV Club of Burlington County	- Sandy Skalski
AVS of Rochester	- Fay Wagman
AVS of Philadelphia	- Susan Hanna
AVS of Springfield	- Joan Santino
AV & Gesneriad Society of Syracuse	- Mary Ryan
Baltimore AV and Gesneriad Club	- Marie Burns
Delaware AV and Gesneriad Society	- Pam Orris
Richmond AVS	- Kitty Hedgepeth
Southern NJ African Violet Club	- Sandra Pine
Tidewater AVS	- Carol Van

CHAIRMEN OF STANDING COMMITTEES

Advertising	- Ken Barbi
Affiliates	- VACANT
Awards	- Kitty Hedgepeth
Bylaws & Standing Rules	- Jack Wilson
Commercial Activities	- Donna Brining
Finance	- Kitty Hedgepeth
Future Conventions	- Sandy Skalski
Membership & Promotions	- Ken Barbi
Newsletter & Documentation	- Ken Barbi
Ways & Means	- Joan Santino
Immediate Past President	- Joan Santino

CHAIRMEN OF SPECIAL COMMITTEES

Nominating	- Joan Santino
2017 Convention	- Sue Hoffmann

APPOINTED Non-Board POSITIONS

Parliamentarian	- Mary Boland
Editor of The MAAVS MEMO	- Ken Barbi
MAAVS Collection Rosette	- Vicki Carr
Historian	- Tom Glembocki
Properties	- Ken Barbi
Convention Registrar	- Laurene Jones
Webmaster	- Tom Glembocki

The Baltimore African Violet and Gesneriad Club

is offering a rosette for the Best Fantasy in any MAAVS or AVSA affiliate show. Send request and a check for \$5 made out to Joanne Baker-Pruner to:

Joanne Baker-Pruner
125 Dales Way Drive
Pasadena, MD 21122

mjpruner@comcast.net

The African Violet Society of Philadelphia

offers a Species Rosette for Best Saintpaulia species or natural hybrid. It is available for any MAAVS or AVSA affiliate show. Send your request and a check for \$5 made out to Judith Smith, at least one month in advance to:

Judy Smith, Species Chairman
7808 Conwell Road
Laverock, PA 19038-7205

judithsmith0@gmail.com

The MAAVS MEMO

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Articles and advertising must be received by:
February 25th for the First Quarterly Issue
May 25th for the Second Quarterly Issue
September 10th for the Third Quarterly Issue
August 25th for the Third Quarter Issue
when Convention is in October
November 25th for the Fourth Quarterly Issue

Advertising Rates are \$35 per edition for full page
ads, \$20 per edition for half page ads, and \$10 per
edition for quarter page ads. A 10% discount is given
for annual advertising. Commercial MAAVS Members
receive free advertising. Please contact Ken Barbi.

Former MAAVS Presidents:

Diane Richardson	1991 - 1995
Sue Hoffmann	1995 - 1999
Linda Abplanalp	1999 - 2001
Ken Barbi	2001 - 2005
Rodney Barnett	2005 - 2007
Rich Follett	2007 - 2011
Joan Santino	2011 - 2015
Brenda Petry	2015 - Present

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MAAVS Collection Rosette



The MAAVS Collection Rosette for an exhibit consisting of three African violets of the same type (standard, miniature, semiminature, trailer [standard, miniature, or semiminature], or species) is available to affiliate clubs. This rosette is smaller than before, and has a more intricate design on the button.

These plants must be entered by a MAAVS member and need not be AVSA-registered varieties. Each plant will be point scored in accordance with The African Violet Society of America Handbook For Growers, Exhibitors, and Judges and awarded a ribbon as merited. To exhibit, you **must** be a MAAVS member.

To order a rosette, please contact Vicki Carr, 8365 Jane Lee Circle, Mechanicsville, VA 23116-2422, and remit **\$5.00** with each request. If you have unused rosettes from previous years, you may request new score sheets at no cost, use the score sheets from the AVSA Entries Program, or download score sheets from www.maavs.org. For additional information, or to check on a request, call me at 804.370.4415, or E Mail vbcarr@comcast.net

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Louise Thompson

Millsboro, Delaware

Application for Membership in the Mid-Atlantic African Violet Society

Date _____ New _____ Renewal _____

Individual	_____	\$15.00
Joint (2 members, same address)	_____	\$20.00
Affiliate/Commercial	_____	\$20.00
MAAVS Pin	_____	\$ 5.00

(If new member dues are paid between June 30th and December 31st, your membership will expire on December 31st of the following year)

Name _____

Address _____

City _____ State _____ ZIP _____

Phone _____

E Mail _____

Local Affiliate _____

Member of AVSA _____

Check here if you want to receive the MAAVS Memo by Post _____
(If you don't, it will be E Mailed to you if you provide an E Mail address)

**Please make your check payable to MAAVS, and send it along
with this membership application to:**

**Ken Barbi
1809 View Top Court
Annapolis, MD 21409-5973**



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5 different kohleria, seller's choice, for \$24.00*

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Growing Media

African Violet Mix and Wicking Mix

Vermiculite - Perlite - Peat Moss

Physan 20 - Phyton 27

Superthrive

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The MAAVS Memo

Kenneth W. Barbi - Membership Chairman

1809 View Top Court

Annapolis, Maryland 21409-5973

Convention Edition at the end of August 2017 (Submission Deadline is August 25th)