

AVSA CONVENTION SHOW SCHEDULE – 2014 NASHVILLE
“Violet Pickin’ in Tennessee”

HORTICULTURE DIVISION – AMATEUR

SECTION I – COLLECTIONS

- Class 1 **AVSA** Collection of three different registered standard cultivars all of the same type (three single-crown or three trailers).
- 2 **AVSA** Collection of three different registered cultivars of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminature trailers).
- 3 **AVSA** Collection of three different species of any type.
- 4 Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie plants of the same type: standard, miniature, or semiminature.
- 5 Robinson Collection of three AVSA-registered Rob’s or Ma’s plants, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature or semiminature trailers.
- 6 Russian/Ukrainian Collection of three AVSA-registered standard Russian hybridized plants.
- 7 Lyndon Lyon Collection of three AVSA-registered Lyndon Lyon Greenhouses (including L. Lyon, P. Sorano and S. Sorano) plants, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature, semiminature or standard trailers.

SECTION II – STANDARD PLANTS, ANY TYPE BLOSSOM, GREEN FOLIAGE

- Class 8 Dark blue and purple
- 9 Light to medium blue
- 10 Light to medium pink
- 11 Dark pink, rose, and coral
- 12 Red, wine, fuchsia, and plum
- 13 Lavender, mauve, orchid, white, cream, and blush
- 14 Multicolor and chimera (all shades of blue and purple)
- 15 Multicolor and chimera (all shades of pink, red, and yellow)
- 16 Fantasy
- 17 All edged

SECTION III – STANDARD PLANTS, ANY TYPE BLOSSOM, VARIEGATED FOLIAGE

- Class 18 Blue, purple, lavender, and orchid
- 19 Pink, red, fuchsia, coral, and wine
- 20 White, cream, and blush
- 21 Multicolor and chimera
- 22 Fantasy and all edged

SECTION IV – MINIATURE PLANTS, ANY TYPE BLOSSOM

- Class 23 Purple and all shades of blue, green foliage
24 Pink, coral, red, wine, and fuchsia, green foliage
25 Orchid, lavender, white, cream, and blush, green foliage
26 Multicolor, chimera, and all edged, green foliage
27 Fantasy, green foliage
28 Purple and all shades of blue, variegated foliage
29 Pink, coral, red, and fuchsia, variegated foliage
30 Orchid, lavender, white, and blush, variegated foliage
31 Multicolor, chimera, and all edged, variegated foliage
32 Fantasy, variegated foliage

SECTION V – SEMIMINIATURE PLANTS, ANY TYPE BLOSSOM, GREEN FOLIAGE

- Class 33 Purple and all shades of blue, green foliage
34 Pink and coral, green foliage
35 Red, wine, and fuchsia, green foliage
36 Orchid, lavender, white, and blush, green foliage
37 All edged, green foliage
38 Multicolor and chimera, green foliage
39 Fantasy, green foliage

SECTION VI – SEMINIATURE PLANTS, ANY TYPE BLOSSOM, VARIEGATED FOLIAGE

- 40 Purple and all shades of blue, variegated foliage.
41 Pink, coral, red, wine, and fuchsia, variegated foliage
42 Orchid, lavender, white, and blush, variegated foliage
43 All edged, variegated foliage
44 Multicolor and chimera, variegated foliage
45 Fantasy, variegated foliage

SECTION VII – TRAILERS, SPECIES, VINTAGE VIOLETS, ANY TYPE BLOSSOM, ANY FOLIAGE

- Class 46 Standard trailers
47 Miniature trailers
48 Semiminiature trailers
49 Saintpaulia species
50 Vintage violets (must be at least 25 years old)

SECTION VIII – NEW CULTIVARS

- Class 51 Seedlings
52 Sports or mutants

SECTION IX – AFRICAN VIOLET IN AN UNUSUAL CONTAINER

- Class 53 One African violet plant, either standard, miniature or semiminiature, in a container
54 One African violet trailer in a container

SECTION X – GESNERIADS OTHER THAN AFRICAN VIOLETS

- Class 55 Miniatures in bloom (may be displayed in regular pots or growing in clear container, cover permitted; no single plant more than 5” in diameter)
- 56 Tuberous-rooted in bloom (Sinningia, Nautilocalyx, Chrysothemis, etc.)
- 57 Scaly-rhizomed in bloom
- 58 Fibrous-rooted in bloom (Streptocarpus/Streptocarpella) blue, purple, lavender, orchid
- 59 Fibrous-rooted in bloom (Streptocarpus/Streptocarpella) red, fuchsia, wine
- 60 Fibrous-rooted in bloom (Streptocarpus/Streptocarpella) plum, pink, rose, coral
- 61 Fibrous-rooted in bloom (Streptocarpus/Streptocarpella) white, cream, blush, yellow
- 62 Fibrous-rooted in bloom (Streptocarpus/Streptocarpella) fantasy, any color blossoms
- 63 Fibrous-rooted in bloom (Streptocarpus/Streptocarpella) variegated foliage, any color blossoms
- 64 Fibrous-rooted in bloom (Long-stemmed such as Aeschynanthus, Columnea, Nematanthus, etc.)
- 65 Fibrous-rooted in bloom (All other blooming fibrous-rooted such as Primulina, Episcia, Petrosmea, Alsobia, etc.)
- 66 Gesneriads grown for ornamental value (All Episcia)
- 67 Gesneriads grown for ornamental value (Trailing or erect, other than Episcia)
- 68 Gesneriads grown for ornamental value (Other forms, such as Petrosmea and Primulina, other than Episcia)

DESIGN DIVISION

SECTION XI – INTERPRETIVE PLANT ARRANGEMENTS

Each exhibit in this section is a design using one or more blooming African violet plants (unless stated otherwise), removed from their pots, with their root balls encased in plastic or other material. Dried, treated, painted, colored and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted. Accessories, backdrops, and/or draping are permitted unless restricted by class description. Only one exhibit per exhibitor per class.

- Class 69 “Nashville” – The capital of country music, a design based on a favorite singer or song. (Please identify the singer or song.) Staged in a 20”H x 16”W x 12”D white niche. Limit 5 entries.
- Class 70 “Memphis” – The home of the blues, a design using a plant with blue to purple flowers. Staged in a 20”H x 16”W x 12”D white niche. Limit 5 entries.
- Class 71 “Smoky Mountain Memories” – An unforgettable sight is the mist rising in the morning over the lower Appalachians. Must use ‘Optimara NeverFloris’ as the African violet. Staged in a 20”H x 16”W x 12”D white niche. Limit 10 entries.
- Class 72 “Antebellum” – The state is dotted with lovely plantation houses of the elegant past. A design evoking these days of gracious living. A free-standing design staged in a 16” x 16” space. Limit 5 entries.

SECTION XII – INTERPRETIVE FLOWER ARRANGEMENTS

Each exhibit in this section is a design using fresh-cut African violet blossoms. Dried, treated, painted, colored, and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted. Accessories, backdrops, and/or draping are permitted unless restricted by class description. Only one exhibit per exhibitor per class.

- Class 73 “White Lightning” – This special elixir gives you a different view of your world. A design featuring white or fantasy blossom(s). Staged in a 10”H x 10”W x 10”D white niche. Limit 5 entries.
- Class 74 “Dollywood” – An unforgettable experience in music and rides. A design featuring a curved line. Staged in a 10”H x 10”W x 10”D white niche. Limit 5 entries.
- Class 75 “Mississippi” – This river flows majestically through the South. Create an underwater design to be staged at eye level and viewed from the front only. Not to exceed 12” in any direction. Limit 5 entries.
- Class 76 “Grand Ole Opry” – No one who has seen the shows can forget the flash and glitz of the singers’ costumes. Staged in a 14”H x 10”W x 10”D white niche. Limit 5 entries.
- Class 77 “Oak Ridge” – The name is synonymous with nuclear energy. A suspended arrangement, either a counterbalanced mobile or a single revolving design suspended from one point. Exhibitor provides support. Staged in a 14”H x 10”W x 10”D. Limit 5 entries.

SECTION XIII – CONTAINER GARDENS

Each exhibit in this section is a miniature landscape with one or more blooming African violet plants and other growing material. All plants must be planted within the container. No cut plant material, artificial plant material, cacti, succulents, live or dead creatures, or national flags are permitted. Accessories and landscaping elements are permitted. No decorative bases are allowed. Only one exhibit per class per exhibitor.

- Class 78 Dish Garden – A landscape design in a dish less than 12 inches in its longest dimension. Limit 4 entries.
- Class 79 Dish Garden – A landscape design in a dish 12-18 inches in its longest dimension. Limit 4 entries.
- Class 80 Terrarium – A landscape design in a covered terrarium with rounded sides. Limited to 24 inches in any dimension. Limit 4 entries.
- Class 81 Terrarium – A landscape design in a covered terrarium with straight sides. Not to exceed 24 inches in its longest dimension. Limit 4 entries.
- Class 82 Natural Garden – A landscape design in a natural container. May have multiple planting areas. Not to exceed 24 inches in its longest dimension. Limit 4 entries.

SPECIAL EXHIBITS DIVISION

SECTION XIV – EDUCATION EXHIBIT

Class 83 Education exhibit (by invitation only)

SECTION XV – AFFILIATE PUBLICATIONS EXHIBIT

Class 84 Yearbooks

Class 85 Newsletters

Class 86 Magazines

HORTICULTURE DIVISION – COMMERCIAL

SECTION XVI – SPECIMEN PLANTS

A. COLLECTIONS

Class 87 AVSA Collection of three different registered standard cultivars all of the same type (three single-crown or three trailers).

Class 88 AVSA Collection of three different registered cultivars of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminiature trailers).

Class 89 AVSA Collection of three different species of any type.

Class 90 Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie plants of the same type: standard, miniature, or semiminiature.

B. NEW CULTIVARS (from seed or mutation)

Class 91 Standard African violets

Class 92 Miniature African violets

Class 93 Semiminiature African violets

Class 94 African violet trailers (standard, miniature, semiminiature)

C. SPECIMEN AFRICAN VIOLETS

Class 95 Standards, plain green foliage, solid color and two-tone blossoms

Class 96 Standards, plain green foliage, all other blossoms

Class 97 Standards, variegated foliage

Class 98 Miniatures, plain foliage

Class 99 Miniatures, variegated foliage

Class 100 Semiminiatures, plain green foliage, solid color and two-tone blossoms

Class 101 Semiminiatures, plain green foliage, all other blossoms

Class 102 Semiminiatures, variegated foliage

Class 103 Trailers, standard, miniature, or semiminiature

Class 104 Saintpaulia species

D. GESNERIADS OTHER THAN AFRICAN VIOLETS

Class 105 Fibrous-rooted in bloom (Streptocarpus/Streptocarpella), blue, purple, lavender, orchid

Class 106 Fibrous-rooted in bloom (Streptocarpus/Streptocarpella), red, fuchsia, wine

Class 107 Fibrous-rooted in bloom (Streptocarpus/Streptocarpella), plum, pink, rose, coral

Class 108 Fibrous-rooted in bloom (Streptocarpus/Streptocarpella), white, cream, blush, yellow

Class 109 Fibrous-rooted in bloom (Streptocarpus/Streptocarpella), fantasy, any color blossoms

- Class 110 Fibrous-rooted in bloom (Streptocarpus/Streptocarpella), variegated foliage, any color blossoms
- Class 111 Fibrous-rooted in bloom (Long-stemmed such as Aeschynanthus, Columnea, Nematanthus, etc.)
- Class 112 Fibrous-rooted gesneriads in bloom (All other blooming fibrous-rooted gesneriads Primulina, Episcia, Petrosavia, Alsobia, etc.)
- Class113a Miniatures in bloom (may be displayed in regular pots or growing in clear container, cover permitted; no single plant more than 5" in diameter)
- Class113b Tuberous-rooted in bloom (Sinningia, Nautilocalyx, Chrysothemis, etc.)
- Class113c Scaly-rhizomed in bloom
- Class113d All other gesneriads in bloom
- Class 114 Gesneriads grown for ornamental value

SECTION XVII – DISPLAY TABLES AND COMMERCIAL SHOWCASES

- Class 115 Display Table
- Class 116 Commercial Showcase - Horticulture only
- Class 117 Commercial Showcase - Artistic - include a creative aspect

HORTICULTURE DIVISION – AMATEUR Rules and Regulations

1. Only amateur AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. ENTRIES will be accepted on Wednesday, May 28, 2014, from 9:00 a.m. to 11:30 a.m. and 1:00 p.m. to 6:00 p.m. Exhibitors with more than 20 entries must begin entries by 4:00 p.m. If an entry is not entered by the owner, the name of the person making the entry must be on the back of the entry tag. **Only members on Wednesday's tour and AVSA Board Members must turn in a list of their entries at the convention registration desk on Tuesday or Wednesday and MUST receive a late pass to enter on Wednesday, May 28, 2014, from 6:00 p.m. to 9:00 p.m.** Entries for convention workers will be accepted **6:00 p.m. to 9:00 p.m.** on Tuesday, May 27, 2014.
3. Only clean, healthy plants which have been in the possession of the exhibitor for at least three months will be accepted.
4. Plants must be correctly named.
5. Double potting, flared-top pots, supports, and collars will not be accepted. All pots must be non-decorative. **DO NOT COVER POTS IN FOIL.** Self-watering pots, such as Moist-Rite and Oyama, etc., may be entered in colors such as white, black, green, or any neutral tone. All other plants must be slip-potted into pots in colors such as white, green or any neutral tone. Slip-potting means dropping the pot containing the plant into a clean pot of the same or just a fraction larger-sized pot. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. This must be worked out prior to entry. Exception: trailers, trailing species, trailing gesneriads, and gesneriads in protective containers may be exhibited in the containers in which they are growing.
6. An exhibitor may enter only one of each cultivar in each class of Classes 8 through 68.
7. An exhibitor may enter plants of the same cultivar in Classes 1, 2, 3, 4, 5, 6, 7, as those in Classes 8 through 54, if all the requirements for each class are met.

8. All plants in Classes 1 through 54 must be single-crown plants except trailers and some species, which may be multiple-crown. All *Saintpaulia* species and variations, without exception, may be entered in Class 3, or Class 49.
9. Any number of new cultivars may be entered, provided they have been originated by the exhibitor from hybridization, from purchased seed, or from mutation, or the released rights in writing from the hybridizer have been given to the exhibitor for purchased seedlings. New cultivars may be entered by number or name, and the entry tag must indicate whether it is a new cultivar from seed or mutation. A sport (mutant) may be exhibited as a "Sport of _____." If a name has been given to the sport, the name in parenthesis may follow, such as "Sport of 'Valencia' ('Dale's Dream')." New cultivars must not have been previously shown in an AVSA Convention Show.
10. Gesneriads (other than African violets) may be exhibited in protective containers, and natural-colored mulch may be used on the soil surface.
11. Exhibits will be judged by the merit method of judging. The decision of the judges will be final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
12. Only blue ribbon winners will be eligible to receive special awards.
13. Any African violet entered in any of the collection classes, receiving a blue ribbon, will be eligible for other awards.
14. All African violets entered in the Holtkamp Memorial Collection, Class 4, must be AVSA-registered Optimara and/or Rhapsodie plants and must be different plants of the same type.
15. All African violets entered in the Robinson Collection, Class 5, the Russian Collection, Class 6, and the Lyndon Lyon Collection, Class 7, must be AVSA-registered.
16. Only one collection may be entered by an exhibitor in each class; AVSA Collections, Classes 1, 2, and 3; Holtkamp Memorial Collection, Class 4; Robinson Collection, Class 5; Russian Collection, Class 6; and the Lyndon Lyon Collection, Class 7.
17. AVSA will afford all possible protection to exhibits but will not be responsible for any damages or losses.
18. Exhibits must be checked out on Saturday night, May 31, 2014. Instructions for checkout will be given at convention.

DESIGN DIVISION Rules and Regulations

1. Exhibitors – Both amateur AVSA and commercial AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. Entries – Entries will be accepted Wednesday, May 28, 2014 from 9 a.m. to 11:30 a.m. and from 1 p.m. to 6 p.m. **Only members on Wednesday tours or AVSA Board members may enter from 6 p.m. to 9 p.m.** Design entry book will close at 9 p.m. **Those desiring to enter designs after 6 p.m. must notify the Design Entry Reservation Chair in writing by 10 a.m. on Wednesday, May 28, 2014.** Messages may be left at the convention registration desk.
3. Each exhibitor may have only one exhibit per class and is limited to a total of four exhibits in Classes 69 through 77 and two in the container garden Classes 78 through 80.
4. Design work – **Exhibitors will be permitted to work on their designs until 9 p.m. on Wednesday, May 28, 2014. This time will be strictly enforced.** Designers may replace blooms and touch up designs on Thursday, May 29, 2014, from 6:30 a.m. until 8 a.m. but must be out of the showroom by 8 a.m.
5. Procedure for getting supplies from commercials at convention is found at <http://www.avsa.org/convention> under Design Exhibitors.
6. Index card – All exhibits must have a 3"x5" card listing the African violet cultivars and other plant materials (if known). A written subtitle may also be included on the card.
7. Design Reservations – Advance written reservations are required for all design classes. Anyone desiring to enter designs must send a completed reservation form from the 2014 AVSA Convention Show Schedule pages (**available at <http://www.avsa.org/convention> under Design Exhibitors or from the AVSA office in Beaumont, TX) by regular mail or by email (following the format of the printed form), no earlier than Monday, March 17, 2014, nor later than Monday, April 21, 2014,** to Peggy Mooney, 1016 Broadway Avenue, Secane, PA 19018. No telephone reservations will be accepted. All requests for reservations will be confirmed either by postcard or email. To cancel confirmed reservations or ask questions, you may email Peggy at Pm1016@rcn.com or phone her at 610-212-8484.
8. No part of any design may touch or extend beyond the confines of the niche or space limitations, unless otherwise permitted.
9. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.

SPECIAL EXHIBITS DIVISION Rules and Regulations

1. Only AVSA affiliates in good standing are eligible to enter yearbooks, newsletters, and magazines.
2. Two copies of yearbooks need to be mailed to **Pat Hancock, 7132 Shurz Rd., Middletown, OH 45042-9627,** and postmarked no later than **March 24, 2014.**
3. Newsletters and magazines need to be mailed to **Pat Hancock, 7132 Shurz Rd., Middletown, OH 45042-9627,** and postmarked no later than **March 24, 2014.** A complete club year of the entry must be included in duplicate.

HORTICULTURE DIVISION - COMMERCIAL

Rules and Regulations

1. Only commercial AVSA members in good standing and registered at this convention are eligible to enter this division. All commercial exhibitors are eligible to enter the Design Division.
2. All commercial members are allowed to enter all design and commercial classes without being excluded from any other commercial classes and may also enter a display table and a showcase.
3. For dates and times for entering exhibits, please refer to Rule 2 under HORTICULTURE DIVISION AMATEUR.
4. All plants must be correctly named and must have been in the possession of the exhibitor for at least three months prior to convention. All African violets must be in bloom and must be single-crown plants, except trailers and some species.
5. In the Specimen Plant section, exhibitors may enter any number of plants in each class, but only one plant of the same cultivar in the same class. Exhibitors may enter plants of the same cultivar in the AVSA Collection Classes 87, 88 and 89 and the Holtkamp Memorial Collection Class 90, as are entered in the other classes. Exhibitors may enter one collection in each collection class. Plants entered in the Holtkamp Memorial Collections class must be AVSA-registered Optimara/Rhapsodie plants. AVSA collection rules are the same as they are for amateurs.
6. Any African violet plant in Specimen Plants, (Section B - New Cultivars classes) Display Table, or Commercial Showcase sections may be designated as competing for the AVSA Best New Cultivar Awards. Entries may be seedlings, sports, or mutants originated by the exhibitor, or rights and ownership to them released by the hybridizer, and must not have been previously shown in an AVSA Convention show. Each entry must be labeled "New Cultivar."
7. An exhibitor entering a display table may also enter other design and commercial classes. Each display table shall contain 15 plants (no merchandise). Three, all of the same type, miniatures or semiminiatures, or miniature or semiminature trailers, shall count as a specimen plant and shall be judged as one unit. The display must be predominantly (at least 75%) African violets. Other gesneriads may be included in the 15 plants and will be judged as one unit. AVSA will provide white table covers for display tables; however, display tables may be covered with any color or pattern at the exhibitor's discretion.
8. Exhibits in the Commercial Showcase classes will be allotted table space sufficient for their display. Table covers will be neutral. Exhibits in these classes shall contain 6-10 plants, either miniature, semiminature, standard, or trailing African violets, or other gesneriads. Showcases must be predominantly (75%) African violets or designs using African violets. Class 116, Commercial Showcase-Horticulture only, shall be a collection of 6-10 plants, (exhibitor may designate one plant as a unit or three plants as a unit) with NO embellishment. Class 117, Commercial Showcase-Artistic, must include a creative aspect and may include designs (flower or plant arrangements or container gardens) incorporating African violets. Showcases-Horticulture and Showcases-Artistic shall both be judged on horticultural perfection. Horticultural perfection shall be computed by finding the average points per plant in the Showcase. No merchandise will be allowed in these classes. Awards for Showcase-Horticulture only, Class 116, shall be based 100% on horticultural perfection. Awards for Showcase-Artistic, Class 117, shall be based on 80%

horticultural perfection and 20% on distinction and originality. Awards will be given for best, second-best and third-best for Display Table, Class 115, Showcase-Horticulture only, Class 116, and Showcase-Artistic, Class 117.

9. In Commercial Showcases, each entry in the exhibit will be judged. Class 116 shall use standard plant name and entry tags supplied by Entries. In Class 117, the exhibitor has the option to use the standard plant name tag provided by Entries, or to provide his or her own tag or diagram. The entry book number of each plant or arrangement must appear on the tag or diagram. For Class 117, no ribbon awards will be given. Instead, each showcase with all blue ribbon exhibits will receive a rosette. A point score sheet shall be given each exhibitor showing how awards were determined. (Please note: An exhibitor may choose to NOT have their Showcase judged).
10. A 6' table with three tiers will be furnished for each exhibitor in the Display Table, Class 115. Uniformly covered tables shall be furnished. The exhibitor may provide their own covering. Colored lights which distort or enhance the color of the plants will not be permitted.
11. Any shape and type of pot for specimen plants will be permitted except flared top pots. Supports and collars will not be permitted. Pots in the specimen plant section must be slip-potted into clean, non-decorative pots in colors such as white, green, or any neutral tone. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. The pot is then inserted into a pot of the same size or shape. The inside pot may be of any color and may extend above the rim of the outside pot. Exceptions to slip-potting are self-contained reservoirs (i.e., Oyama, Moist-Rite, etc.) in colors such as white, green, black, or any neutral tone. Pots in the Display Table class do not have to be covered and may be elevated and tilted with individual pot holders.
12. Signs, cards, or codes identifying the exhibitor may not be displayed on the display tables or commercial showcases prior to judging.
13. Exhibits will be judged by the merit method of judging. The decision of the judges is final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
14. Only blue ribbon winners will be eligible to receive awards.
15. Exhibits in the Display Table class and the Commercial Showcase classes will not count toward Commercial Sweepstakes or Design Sweepstakes Awards.
16. Rosettes will be awarded as merited to the exhibitors receiving first, second, and third highest number of points in each Display Table and Commercial Showcase class. An Honorable Mention Rosette will be awarded to the exhibitor receiving the fourth highest number of points.
17. AVSA will afford all possible protection to exhibits but will not be responsible for any damages or losses.
18. To reserve a display table, space for a commercial showcase, or for further information, contact Kathy Bell, 9611 E. Blanding Lane, Tucson, AZ 85747, e-mail bellkk@peoplepc.com. **Reservations must be made no later than April 11, 2014.**