



# AVSA CONVENTION SHOW SCHEDULE - 2010

## RALEIGH, NORTH CAROLINA

### "The Once and Future Violet"

#### HORTICULTURE DIVISION-AMATEUR

##### SECTION I - COLLECTIONS

###### Class

1. AVSA Collection of three different registered standard varieties all of the same type (three single-crown or three trailers).
2. AVSA Collection of three different registered varieties of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminature trailers).
3. AVSA Collection of three different species of any type.
4. Holtkamp Memorial Collection of three registered Optimara and/or Rhapsodie plants of the same type: standard, miniature, or semiminature.
5. Robinson Collection of three registered Rob's or Ma's plants, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature or semiminature trailers.
6. Buckeye Collection of three registered standard Hancock (Buckeye series) plants.
7. Russian Collection of three registered standard Russian hybridized plants.
8. Lyndon Lyon Collection of three registered Lyndon Lyon Greenhouses (including L. Lyon, P. Sorano and S. Sorano) plants, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature, semiminature or standard trailers.

##### SECTION II - STANDARD PLANTS, ANY TYPE BLOSSOM, GREEN FOLIAGE

###### Class

9. Dark blue and purple
10. Light to medium blue
11. Light to medium pink
12. Dark pink, rose, and coral
13. Red, wine, fuchsia, and plum
14. Lavender, mauve, orchid, white, cream, and blush
15. Multicolor and chimera (all shades of blue and purple)
16. Multicolor and chimera (all shades of pink, red, and yellow)
17. Fantasy
18. All edged

##### SECTION III - STANDARD PLANTS, ANY TYPE BLOSSOM, VARIEGATED FOLIAGE

###### Class

19. Blue, purple, lavender, and orchid
20. Pink, red, fuchsia, coral, and wine
21. White, cream, and blush
22. Multicolor and chimera
23. Fantasy and all edged

##### SECTION IV - MINIATURE PLANTS, ANY TYPE BLOSSOM

###### Class

24. Purple and all shades of blue, green foliage

25. Pink, coral, red, wine, and fuchsia, green foliage
26. Orchid, lavender, white, cream, and blush, green foliage
27. Multicolor, chimera, and all edged, green foliage
28. Fantasy, green foliage
29. Purple and all shades of blue, variegated foliage
30. Pink, coral, red, and fuchsia, variegated foliage
31. Orchid, lavender, white, and blush, variegated foliage
32. Multicolor, chimera, and all edged, variegated foliage
33. Fantasy, variegated foliage

##### SECTION V - SEMIMINIATURE PLANTS, ANY TYPE BLOSSOM

###### Class

34. Purple and all shades of blue, green foliage
35. Pink and coral, green foliage
36. Red, wine, and fuchsia, green foliage
37. Orchid, lavender, white, and blush, green foliage
38. All edged, green foliage
39. Multicolor and chimera, green foliage
40. Fantasy, green foliage
41. Purple and all shades of blue, variegated foliage.
42. Pink, coral, red, and fuchsia, variegated foliage
43. Orchid, lavender, white, and blush, variegated foliage
44. All edged, variegated foliage
45. Multicolor and chimera, variegated foliage
46. Fantasy, variegated foliage

##### SECTION VI - TRAILERS, SPECIES AND VINTAGE VIOLETS, ANY TYPE BLOSSOM, ANY FOLIAGE

###### Class

47. Standard trailers
48. Miniature trailers
49. Semiminature trailers
50. Saintpaulia species
51. Vintage violets (must be at least 25 years old)

##### SECTION VII - NEW CULTIVARS

###### Class

52. Seedlings
53. Sports or mutants

##### SECTION VIII - AFRICAN VIOLET IN AN UNUSUAL CONTAINER

###### Class

54. One African violet plant, either standard, miniature or semiminature, in a container
55. One African violet trailer in a container

##### SECTION IX - GESNERIADS OTHER THAN AFRICAN VIOLETS

###### Class

56. Miniatures in bloom (may be displayed in regular pots or growing

- in clear container, cover permitted; no single plant more than 5" in diameter)
57. Tuberous-rooted in bloom (Sinningia, Nautilocalyx, Chrysothemis, etc.)
  58. Scaly-rhizomed in bloom
  59. Fibrous-rooted in bloom (Streptocarpus/Streptocarpella)
  60. Fibrous-rooted in bloom (Long-stemmed such as Aeschynanthus, Columnea, Nematanthus, etc.)
  61. Fibrous-rooted in bloom (All other blooming fibrous-rooted such as Chirita, Episcia, Petrocosmea, Alsobia, etc.)
  62. Gesneriads grown for ornamental foliage (All Episcia)
  63. Gesneriads grown for ornamental foliage (Trailing or erect, other than Episcia)
  64. Gesneriads grown for ornamental foliage (Rosette form such as Petrocosmea and Chiritas, other than Episcia)

## DESIGN DIVISION

### Section X - Interpretive Flower Arrangements

Each exhibit in this section is a design using fresh-cut African violet blossoms. Dried, treated, painted, colored and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted. Accessories, backdrops, and/or draping are permitted unless restricted by class description. Limited to 6 exhibits per class. Only one exhibit per exhibitor per class.

Class 65. **1920s** - Life is youthful and vibrant – a constant party. Reflect this in a white niche 12"H x 12"W x 12"D. To be staged at eye level.

Class 66. **1930s** - In the midst of the Depression, African violets arrive in the United States. A quiet, dignified design *using blue or purple blossoms*. To be staged at eye level in a 12"H x 12"W x 12"D white niche.

Class 67. **1950s** - Pink blossoms burst on the scene. Create a design *using pink blossoms*. To be staged at eye level in front of an 8" gray circle, which will be provided. *Circle may be covered but no draping allowed*. The top half of the design must not extend past the circle.

Class 68. **1990s** - One hundred years into its cultivation, the African violet sprouts yellow. *Use yellow somewhere in this design*. To be staged in a 6"H x 6"W x 6"D white niche.

Class 69. **Y2K** - There is uncertainty about our computers and the future. A design with an element of the unexpected. To be staged in an 8"H x 8"W x 8"D white niche.

Class 70. **21st Century** - An awareness of the fragility of our world is growing, producing environmental conservation. A design *using recycled material*. To be staged in an 8"H x 8"W x 8"D white niche.

Class 71. **Ad Astra** - The sky is no longer the limit — we are off to the stars. A mobile or suspended arrangement. To be staged in a 16"H x 16"W x 12"D white niche. A support will be provided, but you may supply your own.

### Section XI - Interpretive Plant Arrangements

Each exhibit in this section is a design using one or more blooming African violet plants, removed from their pots, with the root ball encased in plastic or other material. Dried, treated,

painted, colored and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted. Accessories, backdrops, and/or draping are permitted unless restricted by class description. Limited to 6 exhibits per class. Only one exhibit per exhibitor per class.

Class 72. **1890s** - The Saintpaulia was discovered in East Africa and sent to Germany where it rapidly became popular. An arrangement *using a species or single blossomed plant* that evokes the original habitat of the decade. To be staged in a 16"H x 16"W x 12"D white niche.

Class 73. **1940s** - The war is over and everyone is relieved. AVSA begins its journey. Suggest new beginnings or awakening. To be staged in a 16"H x 16"W x 12"D white niche.

Class 74. **1960s** - This is a decade of challenging the old ways. Trailing African violets are growing in popularity. An arrangement *using one or more trailers*. To be staged in a 20"H x 16"W x 16"D white niche.

Class 75. **1970s** - A proliferation of variegated plants parallels the freedom explosion in society. An uninhibited design *using one or more variegated violets*. To be staged in a 16"H x 16"W x 12"D white niche.

Class 76. **1980s** - Miniatures are growing in quality and popularity. Our society is a mix of free spirits and yuppies. A design *using a miniature or semiminature plant*. To be staged in a 12"H x 12"W x 12"D white niche.

### Section XII-Container Gardens

Each exhibit in this section is a miniature landscape with one or more blooming African violet plants and other growing material. All plants must be planted within the container. No cut plant material, artificial plant material, cacti, succulents, live or dead creatures, or national flags are permitted. Accessories are permitted. No bases are permitted. Only one exhibit per exhibitor per class.

Class 77. A landscape design in a covered terrarium with rounded sides. Limited to 24 inches in any dimension.

Class 78. A landscape design in a covered terrarium with straight sides. Limited to 24 inches in any dimension.

Class 79. A landscape design in a dish less than 12 inches in its longest dimension.

Class 80. A landscape design in a dish 12-24 inches in its longest dimension.

Class 81. A landscape design in a natural container. May have multiple planting areas. Limit of 24 inches in any dimension.

## SPECIAL EXHIBITS DIVISION

### SECTION XIII – EDUCATION EXHIBIT

Class 82. Education exhibit (by invitation only)

### SECTION XIV – AFFILIATE PUBLICATIONS EXHIBIT

Class 83. Yearbooks

Class 84. Newsletters

Class 85. Magazines

## COMMERCIAL HORTICULTURE DIVISION

### SECTION XV – SPECIMEN PLANTS

#### A. COLLECTIONS

- Class 86. AVSA Collections-Standard Plants
- Class 87. AVSA Collections-Miniatures and Semiminiatures
- Class 88. AVSA Collections- three different species of any type
- Class 89. Holtkamp Collections

#### B. NEW CULTIVARS (from seed or mutation)

- Class 90. Standard African Violets
- Class 91. Miniature African Violets
- Class 92. Semiminiature African Violets
- Class 93. African Violet Trailers (standard, miniature, semiminiature)

#### C. SPECIMEN AFRICAN VIOLETS

- Class 94. Standards, plain green foliage, solid color and two-tone blossoms
- Class 95. Standards, plain green foliage, all other blossoms
- Class 96. Standards, variegated foliage
- Class 97. Miniatures, plain foliage
- Class 98. Miniatures, variegated foliage
- Class 99. Semiminiatures, plain green foliage, solid color and two-tone blossoms
- Class 100. Semiminiatures, plain green foliage, all other blossoms

- Class 101. Semiminiatures, variegated foliage
- Class 102. Trailers, (standard, miniature, semiminiature)
- Class 103. Saintpaulia species

#### D. GESNERIADS OTHER THAN AFRICAN VIOLETS

- Class 104. Fibrous-rooted gesneriads in bloom (Streptocarpus/Streptocarpella)
- Class 105. Fibrous-rooted gesneriads in bloom (Long-stemmed such as Aeschynanthus, Columnea, Nematanthus, etc.)
- Class 106. Fibrous-rooted gesneriads in bloom (All other blooming fibrous-rooted gesneriads Chirita, Episcia, Petrocosmea, Alsobia, etc.)
- Class 107. All other gesneriads in bloom
- Class 108. Gesneriads grown for ornamental foliage

### SECTION XVI – DISPLAY TABLES AND COMMERCIAL SHOWCASES

- Class 109. Display Table
- Class 110. Commercial Showcase - Horticulture only
- Class 111. Commercial Showcase - Artistic - include a creative aspect

## HORTICULTURE DIVISION

### AMATEUR – RULES AND REGULATIONS

1. Only amateur AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. ENTRIES will be accepted on Wednesday, April 14, 2010, from 9:00 a.m. to 11:30 a.m. and 1:00 p.m. to 6:00 p.m. Exhibitors with more than 20 entries must begin entries by

4:00 p.m. If an entry is not entered by the owner, the name of the person making the entry must be on the back of the entry tag. **Members on Wednesday's tour only and AVSA Board Members must turn in a list of their entries at the convention registration desk on Tuesday or Wednesday and MUST receive a late pass to enter on Wednesday, April 14, 2010, from 6:00 p.m. to 9:00 p.m.** Entries for convention workers will be accepted **6:00 p.m. to 9:00 p.m.** on Tuesday, April 13.

3. Only clean, healthy plants which have been in the possession of the exhibitor for at least three months will be accepted.
4. Plants must be correctly named.
5. Double potting, flared-top pots, supports, and collars will not be accepted. All pots must be non-decorative. **DO NOT COVER POTS IN FOIL.** Self-watering pots, such as Moist-Rite and Oyama, etc., may be entered in colors such as white, black, green, or any neutral tone. All other plants must be slip-potted into pots in colors such as white, green or any neutral tone. Slip-potting means dropping the pot containing the plant into a clean pot of the same or just a fraction larger sized pot. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. This must be worked out prior to entry. Exception: trailers, trailing species, trailing gesneriads, and gesneriads in protective containers may be exhibited in the containers in which they are growing.
6. An exhibitor may enter only one plant of each variety in classes 9 through 55.
7. An exhibitor may enter plants of the same variety in classes 1, 2, 3, 4, 5, 6, 7, 8, as those in classes 9 through 55, if all the requirements for each class are met.
8. All plants in classes 1 through 55 must be single-crown plants except trailers and some species, which may be multiple-crown. All Saintpaulia species and variations, without exception, may be entered in Class 3 or Class 50.
9. Any number of new cultivars may be entered, provided they have been originated by the exhibitor from hybridization, from purchased seed, or from mutation, or the released rights in writing from the hybridizer have been given to the exhibitor for purchased seedlings. New cultivars may be entered by number or name, and the entry tag must indicate whether it is a new cultivar from seed or mutation. A sport (mutant) may be exhibited as a "Sport of \_\_\_\_\_." If a name has been given to the sport, the name in parenthesis may follow, such as "Sport of 'Valencia' ('Dale's Dream')." New cultivars must not have been previously shown in an AVSA Convention Show.
10. Gesneriads (other than African violets) may be exhibited in protective containers, and natural-colored mulch may be used on the soil surface.
11. Exhibits will be judged by the merit method of judging. The decision of the judges will be final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
12. Only blue ribbon winners will be eligible to receive special awards.
13. Any African violet entered in any of the collection classes, receiving a blue ribbon, will be eligible for other awards.

14. All African violets entered in the Holtkamp Memorial Collection, Class 4, must be AVSA-registered Optimara and/or Rhapsodie plants and must be different plants of the same type.
15. All African violets entered in the Robinson Collection, Class 5, the Buckeye Collection, Class 6, the Russian Collection, Class 7, and the Lyndon Lyon Collection, Class 8, must be AVSA-registered.
16. Only one collection may be entered by an exhibitor in each class: AVSA Collections, Classes 1, 2, and 3, Holtkamp Memorial Collection, Class 4, Robinson Collection, Class 5, Buckeye Collection, Class 6, Russian Collection, Class 7, and the Lyndon Lyon Collection, Class 8.
17. AVSA will afford all possible protection to exhibits but will not be responsible for any damages or losses.
18. Exhibits must be checked out on Saturday night, April 17, 2010. Instructions for checkout will be given at convention.

## Design Division Rules and Regulations

1. **Exhibitors** – Both amateur and commercial AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. **Entries** – Entries will be accepted Wednesday, April 14, 2010, from 9 a.m. to 11:30 a.m. and from 1 p.m. to 6 p.m. **Only members on Wednesday tours or AVSA Board members may enter from 6 p.m. to 9 p.m.** Design entry book will close at 9 p.m. **Those desiring to enter designs after 6 p.m. must notify the Design Entry Reservation Chair in writing by 10 a.m. on Wednesday, April 14, 2010. Messages may be left at the convention registration desk.**
3. Each exhibitor may have only one exhibit per class and is limited to a total of eight exhibits in Classes 65 through 76 and one in each of the container garden classes 77 through 81.
4. **Design work** – Exhibitors will be permitted to work on their designs until 9 p.m. on Wednesday, April 14, 2010. This time will be strictly enforced. Designers may replace blooms and touch up designs on Thursday, April 15, 2010, from 6:30 a.m. until 8 a.m., but must be out of the showroom by 8 a.m.
5. **Index card** – All exhibits must have a 3"x5" card listing the African violet varieties and other plant materials (if known). A written subtitle may also be included on the card.
6. **Design Reservations** – Advance written reservations are required for all design classes. Anyone desiring to enter designs must send a completed reservation form from the 2010 AVSA Convention Show Schedule pages (available at <http://avsa.org/NationalConvention.html> or from the AVSA office in Beaumont, TX) by regular mail only, postmarked no earlier than February 1, 2010, nor later than March 15, 2010 to Laurene Jones, 3420 Luttrell Road, Annandale, VA 22003-1269. No telephone or email reservations will be accepted. To cancel confirmed reservations or ask questions, you may email Laurene at [nccsinger@cox.net](mailto:nccsinger@cox.net) or phone her at 703-560-1269.

7. No part of any design may touch or extend beyond the confines of the niche or space limitations.
8. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.

## SPECIAL EXHIBITS DIVISION Rules and Regulations

1. Only AVSA affiliates in good standing are eligible to enter yearbooks, newsletters, and magazines.
2. Two copies of yearbooks need to be mailed to Karyn Cichocki, 79 Beaver Run Rd., Lafayette, NJ 07848-3112 and postmarked no later than February 15, 2010.
3. Newsletters and magazines need to be mailed to Karyn Cichocki, 79 Beaver Run Rd., Lafayette, NJ 07848-3112 and postmarked no later than February 15, 2010. A complete club year of the entry must be included in duplicate.

## COMMERCIAL HORTICULTURE DIVISION Rules and Regulations

1. Only commercial AVSA members in good standing and registered at this convention are eligible to enter this division. All commercial exhibitors are eligible to enter the Design Division.
2. All commercial members are allowed to enter all design and commercial classes without being excluded from any other commercial classes and may also enter a display table and a showcase.
3. For dates and times for entering exhibits, please refer to rule 2 under HORTICULTURE DIVISION AMATEUR.
4. All plants must be correctly named and must have been in the possession of the exhibitor for at least three months prior to convention. All African violets must be in bloom and must be single-crown plants, except trailers and some species.
5. In the Specimen Plant section, exhibitors may enter any number of plants in each class, but only one plant of the same variety in the same class. Exhibitors may enter plants of the same variety in the AVSA Collections, classes 86, 87 and 88, and the Holtkamp Memorial Collections, class 89, as are entered in the other classes. Exhibitors may enter one collection in each collection class. Plants entered in the Holtkamp Memorial Collections class must be AVSA-registered Optimara/Rhapsodie plants. AVSA collection rules are the same as they are for amateurs.
6. Any African violet plant in Collections Classes 86-88, New Cultivar Classes 90-93, Specimen African Violets Classes 94-102, Display Table, or Commercial Showcase sections may be designated as competing for the AVSA Best New Cultivar Awards. Entries may be seedlings, sports, or mutants originated by the exhibitor, or rights and ownership to them released by the hybridizer, and must not have been previously shown in an AVSA Convention show. Each entry must be labeled "New Cultivar."
7. An exhibitor entering a display table may also enter other

- design and commercial classes. Each display table shall contain 15 plants (no merchandise). Three, all of the same type, miniatures or semiminiatures, or miniature or semiminature trailers, shall count as a specimen plant and shall be judged as one unit. The display must be predominantly (at least 75%) African violets. Other gesneriads may be included in the 15 plants and will be judged as one unit. AVSA will provide white table covers for display tables; however, display tables may be covered with any color or pattern at the exhibitor's discretion.
8. Exhibits in the Commercial Showcase classes will be allotted table space sufficient for their display. Table covers will be neutral. Exhibits in these classes shall contain 6-10 plants, either miniature, semiminature, standard, or trailing African violets, or other gesneriads. Showcases must be predominantly (75%) African violets or designs using African violets. Class 110, Commercial Showcase-Horticulture, only shall be a collection of 6-10 plants, (exhibitor may designate one plant as a unit or three plants as a unit) with NO embellishment. Class 111, Commercial Showcase-Artistic, must include a creative aspect and may include designs (flower or plant arrangements or container gardens) incorporating African violets. Showcases-Horticulture and Showcases-Artistic shall both be judged on horticultural perfection. Horticultural perfection shall be computed by finding the average points per plant in the Showcase. No merchandise will be allowed in these classes. Awards in Showcase-Horticulture Class 110 shall be based 100% on horticultural perfection. Awards for Showcase-Artistic Class 111, shall be based on 80% horticultural perfection and 20% on distinction and originality. Awards will be given for best, second-best and third-best for Display Table, Class 109, Showcase-Horticulture, Class 110, and Showcase-Artistic, Class 111.
  9. In Commercial Showcases, each entry in the exhibit will be judged. Class 110 shall use standard plant name and entry tags supplied by Entries. In Class 111, the exhibitor has the option to use the standard plant name tag provided by Entries or to provide his own tag or diagram. The entry book number of each plant or arrangement must appear on the tag or diagram. For Class 111, no ribbon awards will be given. Instead, each showcase with all blue ribbon exhibits will receive a rosette. A point score sheet shall be given to each exhibitor showing how awards were determined. (Please note:  
  
An exhibitor may choose to NOT have their Showcase judged).
  10. A 6' table with three tiers will be furnished for each exhibitor in the Display Table Class 109. Uniformly covered tables shall be furnished. The exhibitor may provide their own covering. Colored lights which distort or enhance the color of the plants will not be permitted.
  11. Any shape and type of pot for specimen plants will be permitted except flared top pots. Supports and collars will not be permitted. Pots in the specimen plant section must be slip-potted into clean, non-decorative pots in colors such as white, green, or any neutral tone. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. The pot is then inserted into a pot of the same size or shape. The inside pot may be of any color and may extend above the rim of the outside pot. Exceptions to slip-potting are self-contained reservoirs (i.e., Oyama, Moist-Rite, etc.) in colors such as white, green, black, or any neutral tone. Pots in the Display Table class do not have to be covered and may be elevated and tilted with individual pot holders.
  12. Signs, cards, or codes identifying the exhibitor may not be displayed on the display tables or commercial showcases prior to judging.
  13. Exhibits will be judged by the merit method of judging. The decision of the judges is final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
  14. Only blue ribbon winners will be eligible to receive awards.
  15. Exhibits in the Display Table class and the Commercial Showcase classes will not count toward Commercial Sweepstakes or Design Sweepstakes Awards.
  16. Rosettes will be awarded as merited to the exhibitors receiving first, second, and third highest number of points in each Display Table and Commercial Showcase class. An Honorable Mention Rosette will be awarded to the exhibitor receiving the fourth highest number of points.
  17. AVSA will afford all possible protection to exhibits but will not be responsible for any damages or losses.
  18. To reserve a display table, space for a commercial showcase, or for further information, contact Kathy Bell, 9611 E. Blanding Lane, Tucson, AZ 85747, e-mail bellkk@peoplepc.com.  
**Reservations must be made no later than March 5, 2010.**