

Mr. Violet Discovers Richmond Show Schedule

November 10 - 12, 2005

Richmond, Virginia

Horticulture Division

Section I – Collections (See Rule 7)

Class 1. AVSA Standard Collection – three different registered standard varieties all of the same type (three single crown or three trailers) or three different species, regardless of type.

Class 2. AVSA Miniature/Semiminiature Collection – three different registered miniature or semiminiature varieties of the same type – three single crown miniatures, three miniature trailers, three single crown semiminiatures, or three semiminiature trailers.

Class 3. MAAVS Collection – three different varieties all of the same type: standard, miniature, semiminiature, same type trailers, and species. These need not be registered.

Section II – Standard Specimen Plants (green foliage, all blossom types)

Class 4. Blush, cream, green, white and yellow tones

Class 5. Coral and pink tones

Class 6. Fuschia, red and wine tones

Class 7. Lavender, light blue and orchid tones

Class 8. Medium blue, dark blue and purple tones

Class 9. Multicolored

Class 10. White edged (Geneva)

Class 11. All other edged

Class 12. Fantasy (to include edged varieties)

Class 13. Chimera (to include edged varieties)

Section III – Standard Specimen Plants (variegated foliage, all blossom types)

Class 14. Blush, cream, green, white and yellow tones

Class 15. Pink and red tones

Class 16. Blue and purple tones

Class 17. Multicolored

Class 18. All edged blossoms

Class 19. Fantasy (to include edged varieties)

Class 20. Chimera (to include edged varieties)

Section IV – Miniature Specimen Plants (all foliage and blossom types)

- Class 21. Blush, cream, green, white and yellow tones
- Class 22. Pink and red tones
- Class 23. Blue and purple tones
- Class 24. Multicolored and all edged blossoms
- Class 25. Fantasy and chimera (to include edged varieties)

Section V – Semiminiature Specimen Plants (green foliage, all blossom types)

- Class 26. Blush, cream, green, white and yellow tones
- Class 27. Pink and red tones
- Class 28. Blue and purple tones
- Class 29. Multicolored and all edged blossoms
- Class 30. Fantasy and chimera (to include edged varieties)

Section VI - Semiminiature Specimen Plants (variegated foliage, all blossom types)

- Class 31. Blush, cream, green, white and yellow tones
- Class 32. Pink and red tones
- Class 33. Blue and purple tones
- Class 34. Multicolored and all edged blossoms
- Class 35. Fantasy and chimera (to include edged varieties)

Section VII – Trailing Specimen Plants

- Class 36. Standard trailers
- Class 37. Miniatures and semiminiatures, pots 4” and under
- Class 38. Miniatures and semiminiatures, pots over 4”

Section VIII – Special Classes

- Class 39. Saintpaulia species, natural hybrids and sports
- Class 40. Nontrailing plants in unusual, novel or decorative containers (see Rule 6)
- Class 41. Trailing plants in unusual, novel or decorative containers (see Rule 6)
- Class 42. Vintage Violets (see Rule 8)

Section IX – New Introductions

- Class 43. Seedling origination (see Rule 11)
- Class 44. Sport and mutant originations (see Rule 12)

Section X – Gesneriads Other Than African Violets (in bloom, except where noted) (See Rule 13)

- Class 45. Microminiature and miniature Sinningias
- Class 46. Compact Sinningias, Sinningia speciosa and other tuberous Gesneriads
- Class 47. Rhizomatous Gesneriads

- Class 48. Columnnea, Nemanthus and Aeschynanthus
Class 49. Streptocarpus
Class 50. Episcias
Class 51. Episcias **grown for foliage - pink leaf**
Class 52. Episcias **grown for foliage - other leaf**
Class 53. Chiritas
Class 54. Chirita **Grown for foliage**
Class 55. Other fibrous rooted Gesneriads
Class 56. Other Gesneriads **grown for foliage**

Section XI – Commercial Displays (See Rules 6 and 9)

Class 57. Commercial display tables consisting of fifteen (15) plants, predominantly (at least 75%) African violets. Other Gesneriads may be included as part of the display and, if included, shall be judged. Three (3) African violet miniatures or semiminiatures shall count and be judged as a single unit; all three plants shall be of the same type.

Special Exhibits Division

Section XII – Education and AVSA Information

Class 58. Educational display and AVSA promotional information (entry is by invitation only)

Design Division (See Rules 5 and 14 to 20)

Section XIII—Container Gardens. Miniature gardens with one or more blooming African violets and other growing material. All material shall be planted in the container. No cut material is permitted. Exhibits will be viewed from the front only.

Class 59. Terrarium. “*Lewis Ginter Botanical Garden*” When Grace Arent passed away she bequeathed her beloved Bloomendaal to the city of Richmond to be used as a botanical garden. Design a terrarium that captures the beauty of a protected haven. The terrarium is not to exceed 24” in any direction. Limited to 5 entries.

Class 60. Dish Garden. “*Agecroft Hall*” This reconstructed English Tudor manor house has a sunken garden. Create a dish garden that portrays ordered beauty in a contained space. Limited to 5 entries.

Class 61. Natural Garden. “*Joseph Bryan Park*” A sylvan paradise, flush with color in the spring. Create a natural garden that invites the contemplation of nature. Limited to 5 entries.

Section XIV—Interpretive Plant Arrangements. One or more blooming African violet plants, removed from the pot, used in a design with other fresh-cut and /or dried material. Niches are light grey. Backboards and draping may be attached to niches with pins only; no tape will be permitted.

Class 62. “*Hollywood Cemetery*” Three presidents are buried in this garden style cemetery full of elegant and romantic memorials: James Monroe and John Tyler (U.S.) and Jefferson Davis (CSA.) Create a design that reflects timeless beauty and peace. Niche dimensions: 18" high x 15" wide with 9" wings, max depth 12". Limited to 3 entries.

Class 63. “*Maggie L. Walker National Historical Site*” At the beginning of the 20th century an enterprising African American woman, Maggie Walker, became the first female president of an American bank. She had a cosmopolitan life style and decorated her home with art nouveau objects. Create an arrangement capturing the sinuous, undulating lines of the art nouveau style. Niche dimensions: 22" high x 18" wide with 10" wings, max depth 14". Limited to 3 entries.

Section V—Interpretive Flower Arrangements. Fresh-cut African violet blossoms used in a design with other cut or natural material. Niches are light grey. Class 67 does not require a niche. Backboards and draping may be attached to niches with pins only; no tape will be permitted.

Class 64. “*Edgar Allen Poe Museum*” This author spent part of his career in Richmond where he wrote for the *Messenger*. Interpret one of his works in design, staging in front of an 8" disk without a niche. Background is permitted. Limited to 5 entries.

Class 65. “*Maymont*” James Dooley used the wealth generated by railroads, real estate, and steel to build and enormously expensive Victorian mansion overlooking the James River. Create a design with a Victorian air. Niche dimensions: 12" high x 10" wide with 6 " wings, maximum depth 8". Limited to 5 entries.

Class 66. “*Sidney and Frances Lewis Galleries of Modern and Contemporary Art*” The west wing of the Virginia Museum of Fine Arts houses a collection of paintings, sculpture, and photography from the last 25 years. Design a suspended arrangement, moving or stationary, that reflects and captures the feel of modern art. Niche dimensions: 26" high x 22" wide with 15" wings, maximum depth 20". Limited to 3 entries.

Class 67. “*James River*” Once the focus of a bustling industrial area, the James River is now a swath of wilderness in the middle of the city. If you hike on Belle Isle you may come across an old quarry. Create an *underwater design* that uses stone. Limited to 5 entries.

Show Rules

1. Classes shall be open only to members of MAAVS who are also registered for the convention.
2. Precautions shall be taken to afford all possible protections, but all entries shall be made at the exhibitor's risk.

3. Judging shall begin promptly at 9:30 am on Friday, November 11th, 2005. During judging only judges, judges' clerks, Entries Chairman, Classification Chairman, Awards Chairman, Judges Chairman, and Show Chairman shall be allowed in the showroom. Exception may be made by the Show Chairman.

4. The authority for judging shall be the AVSA Handbook for African Violet Growers, Exhibitors and Judges, 1998 Edition, and subsequent changes printed in the African Violet Magazine. This show shall be judged on the merit system by AVSA judges using the AVSA scales of points applicable to each class. Only blue ribbon exhibits shall be eligible for any special awards. All decisions of the judges shall be final.

5. All horticulture entries shall be presented Thursday, November 10th, 2005, between 1:00 pm and 7:00 pm. Exhibitors entering more than 15 plants shall present their entries no later than 6:00 pm. All African violet exhibits must be in bloom, and with the exceptions of species and trailers, must be single-crown plants. Only clean, healthy plants shall be accepted. Classification Committee shall have final authority. Specimen plants shall have been in the exhibitor's possession for a minimum of 90 days. Design entries are pre-entered after making reservations as stated in Rule 20. Design entrants may work on their designs (or bring their container gardens or underwater displays) at any time between 1:00 pm and 11:59 pm on Thursday, November 10th, 2005; and are allowed to replace blossoms, touch up their designs, or add water to underwater displays on Friday morning, November 11th, 2005, from 8:00 am to 9:00am. If a design entry is not filled by 11:59 pm, Thursday, November 10th, 2005, it shall be not be part of the show.

6. An exhibitor shall make only one entry of a variety in any one class in the Horticulture Division, except Class 57, the Commercial Display Table. However, an exhibitor can enter plants of the same variety in several classes. Exhibits in Classes 40 and 41 shall be African violets and **do not** need to reflect the theme of the show. Only one entry per exhibitor shall be allowed in each of Class 40 and Class 41.

7. Exhibitors shall submit a list of entries showing entries and class number to the Classification Committee at time of entry. The plant names shall be subject to correction. Plant registration numbers shall be included for entries in Classes 1 and 2. Only AVSA members are eligible to enter the AVSA Collection classes. Only one collection may be entered by an exhibitor in each collection class.

8. Vintage violets are defined as those plants hybridized and/or listed in the AVSA Master Variety List before November 10, 1980 - - **OVER 25 YEARS OLD**. Only plants in Class 42 will be judged for the Best Vintage Plant Award.

9. Commercial members may enter either the regular horticulture classes or the commercial display table class, but **not both**. Reservation for display tables shall be made with John Cook, 28 Minot St., Falmouth, MA 02540 (508) 548-2798, no later than Friday, November 4th, 2005.

10. All specimen plants shall be exhibited in clean, white or green plastic pots. Pots may, at the discretion of the exhibitor, be sleeved with an identical size pot of the same color - - **slip potting is NOT required**. Aluminum foil wrapped pots are NOT permitted. If not concealed, all labels and wicks shall be removed. Miniature and semiminiature plants may be exhibited in clear Lucite containers with wick intact, but the containers must be clean with clear water. Other gesneriads shall be exhibited in any containers in which they are grown. Leaf supports, flared-top pots, or exterior pots may not extend as a support for leaves. Moist-rite and Oyama pots are acceptable.

11. New introductions shall have been originated by the exhibitor or written release rights shall have been obtained from the originator. Plants shall not have been previously exhibited at a MAAVS convention show. The Best New Introduction Award shall be chosen from the exhibits in the new introduction classes and the commercial display table class.

12. Sports and mutant originations shown for the first time shall be included in class 44 and will be entered as follows: *Sport of "Name of Original Plant"* and should be improvements over the original Plant. Sports and mutant originations **not shown** for the first time or plants not true to their description, shall be uniquely named and list the original plant that sported. They shall be entered as follows: 'Sport of "Name of Original Plant" New Name', and entered in ***the appropriate color class***.

13. Protective covers, mulches, and unobtrusive stakes are permitted for gesneriad other than African violets. Any non-blooming gesneriad other than African violets must have special quality of foliage, coloring, texture, or growth habit and **must not be just a** gesneriad out of bloom.

14. Commercial members may enter all design classes.

15. An exhibitor shall be limited to one entry in each class in the Design Division. All entries must be the creations of the exhibitors and must be placed by the exhibitors.

16. No part of any design may touch or extend beyond the confines of the niche or stated space limitation.

17. African violets shall be emphasized in each design exhibit. One or more plants or cut flowers may be used. No artificial plant material, national flags, nor

live animals shall be allowed. However, dried, treated, or painted plant material is allowed.

18. Accessories shall be permitted in all design classes. Backgrounds (i.e. drapes) are permitted in all classes. Tape shall not be used to secure backgrounds to the niches.

19. Plants may be purchased at any time for design exhibits, but all shall be disease and insect free. Exhibitors shall replace spent cut blossoms with fresh ones while the show is open.

20. Reservations for design entry space shall be made with Mr. Robert Loomis, 2925 Table Rock Road, Pickens, SC 29671-8046, (864) 878-6871, bomars@earthlink.net, no later than Friday, November 4th, 2005. Please state size of container gardens when making reservations. If unable to exhibit in your reserved space, please cancel before November 10th, 2005.

21. Any exhibit may be sold after judging is completed, but none shall be removed until 3:00 pm, Saturday November 12th, 2005. Exhibitors shall remove all exhibits from the showroom between 3:00 pm and 4:00 pm on Saturday, November 12th, 2005.

22. The show will be open to the public on Friday, November 11th, from 1:00 pm to 5:00 and on Saturday, November 12th, 2005, from 9:00 am to 3:00 pm.

We Proudly Support MAAVS and AVSA!!



We meet every second Tuesday of the month in Raleigh, NC.

Move to one of Money Magazines Best Place to live in the US and join us!

*Call (919)-362-8532 for more info about the **Triangle African Violet Society***

or visit <http://triangleavs.org/>